

## Gego

Born in Germany 1912, d. 1994

### SOLO EXHIBITIONS

- 1958 *Gego: Sculptures and Gouaches*, Liberia Cruz del Sur, Caracas, May 9-24
- 1964 *Lines and interlines: Engravings and Drawings* by Gego, Museo de Bellas Artes, Caracas, February 2-16
- 1967 *Gego: Sculptures. 1957-1967*, Biblioteca Luis Angel Arango, Bogota, June 8-30
- 1968 *On Paper: Lithographs by Gego*, Museo de Bellas Artes, Caracas, November
- 1969 *Reticulárea*, Museo de Bellas Artes, Caracas, June-July
- 1970 *Gego Drawings*, The Graphic Gallery, San Francisco, May 1-17
- 1971 *Gego: Sculpture and Drawing*, Betty Parsons Gallery, New York, April 13-May 1
- 1972 - *Structures Double Curves*, Galeria Conkright, Caracas
- 1973 *Recent Drawings*, Galeria Conkright, Caracas
- 1975 *Gego: Drawings for Projects*, Instituto de Diseno, Fundacion Neumann, Caracas, May 6-20
- 1977 *Gego, Museo de Artes Contemporaneo de Caracas Sofia Imber*, September
- 1980 *Variations on Reticuláreas*, Sala Cadafe, Museo de Arte Contemporaneo de Caracas Sofia Imber, May
- 1981 *Reticulárea*, Permanent Installation, Sala Gego, Galeria de Arte Nacional, Caracas
- 1982 *Watercolors by Gego*, Galeria de Arte Nacional, Caracas, Jul 4-Aug 8
- 1984 *Gego: Drawings without Paper*, Museo de Bellas Artes, Caracas, June-August
- 1988 *Gego: Recent Works*, Galeria Sotavento, Caracas, March
- 1994 *Gego: A Look at Her Work*, Museo de Arte Contemporaneo de Caracas Sofia Imber, November
- 1996 *Gego: Drawings, Engravings, Weavings*, Centro Cultural Consolidado, Caracas, September-November
- 2000-01 *Gego: 1955-1990*, Museo de Bellas Artes, Caracas October-March
- 2002-03 *Questioning the Line: Gego, a Selection, 1955-1990*, Museum of Fine Arts, Houston
- 2005 *Gego: Between Transparency and the Invisible*, Museum of Fine Arts, Houston, June 26-September 25
- 2007 *Gego: Between Transparency and the Invisible*, The Drawing Center, New York, April 21-July 21

### SELECTED WORKS

- 1957 *Vibration in Black*, Painted Aluminum, Fundacion Gego, Caracas
- 1959 *Split, Stainless Steel*, Dorothea and Leo Rabkin, New York
- 1962-1970 *Untitled*, Ink on Cardboard, Fundacion Gego, Caracas  
*Autobiography of Line*, Chinese Ink on Japanese paper, folded and bound, cardboard cover book, Fundacion Gego, Caracas
- 1966 *Tamarind Series*, Lithograph on Cardboard, Fundacion Gego, Caracas
- 1971-1976 *Square Reticulárea*, Steel rods, assembled lead, Fundacion Gego, Caracas  
*Reticulárea*, Steel wire, nylon, leader sleeves, Fundacion Cisneros, Caracas
- 1976-1989 *Drawing Without Paper Series*, Stainless steel, steel rods, crystal beads, painted iron, metal chains, copper wire, Various owners

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- 1977 *Trunk*, Steel wire, metal rods, leader sleeves, Fundacion Gego, Caracas  
1988 *Stream Reticulárea*, Steel wires of different thickness, Banco Mercantil, Caracas  
Cornice, Metallic pieces, stainless steel, nylon, lead, Fundacion Cisneros, Caracas

## REFERENCES

1. Kalenberg, Angel. "Gego". Encyclopedia of Latin American & Caribbean Art. Ed. Jane Turner. 1 vol. New York: New York, 2000. ISBN 9780195310757.
2. a b Amor, Monica. Another Geometry: Gego's Reticulárea, 1969-1982," October, Issue 113 (2005): 101-130, 25.
3. Rottner, Nadja. Gego 1957-1988 Thinking the Line. Hatje Cantz, Germany: 2006, p. 59. ISBN 9783775717878.
4. a b Gego, Sabiduras and Other Texts by Gego, ed. Maria E. Huizi (Caracas: The Museum of Fine Arts, 1995). ISBN 978-0300111637.
5. a b c d Lygia Clark, Gego, Mathias Goeritz, Helio Oiticica, Mira Schendel, The Experimental Exercise of Freedom, ed. Susan Martin (Germany: Cantz, 1999). ISBN 978-0914357643.
6. a b Gego, Questioning the Line: Gego in Context, ed. Mari Carmen Ramirez (Houston: University of Texas Press, 2003). ISBN 0-89090-119-8.
7. Latin American and Caribbean Art: MOMA at El Museo, ed. Fatima Becht (Madrid: Turner, 2004). ISBN 978-0870704604.