

## Jorge Guinle Filho

Born New York, 1947, d. Rio de Janeiro, 1987

### SOLO EXHIBITIONS

- 1980 *14 Erotic Paintings*, Anna Maria Niemeyer Gallery, Rio de Janeiro RJ  
*Oblique Memory*, Andrea Sigaud Gallery, Rio de Janeiro RJ -
- 1981 *Disorderliness*, Parnaso Art Gallery, Belo Horizonte MG  
*Disorderliness*, Jorge Souza Gallery, Brasília DF
- 1982 *Diacritic Steps*, Luisa Strina Gallery, São Paulo SP  
*Individual*, MAM/RJ, Museum of Modern Art, Rio de Janeiro, Brazil  
Espaço ABC, Rio de Janeiro, RJ
- 1983 *Marcapasso*, Art Gallery of the UFF, Niterói RJ 1973  
*Individual*, Grupo B Gallery, Rio de Janeiro RJ
- 1984 *Individual*, Luisa Strina Gallery, São Paulo SP -
- 1985 *Individual*, Gallery of the CCCM, Rio de Janeiro RJ, Brazil  
*Individual*, Irene Maeder Gallery, Munique (Alemanha)  
*Individual*, Saramenha Gallery, Rio de Janeiro RJ, Brazil
- 1986 *Individual*, Luisa Strina Gallery, São Paulo SP, Brazil  
*Individual*, Usina Gallery, Vitória ES, Brazil

### COLLECTIVE EXHIBITIONS

- 1965 *Collective*, Gallery of the Hotel Copacabana Palace, Rio de Janeiro RJ
- 1978 1st National Plastic Arts Saloon, MNBA, Rio de Janeiro RJ
- 1979 2nd National Saloon of Plastic Arts, MAM/RJ, Rio de Janeiro RJ
- 1980 *6a The Face and the Work*, Ibeu Copacabana Gallery, Rio de Janeiro RJ
- 1981 4th National Saloon of Plastic Arts, MAM/RJ, Rio de Janeiro RJ
- 1982 5th National Saloon of Plastic Arts, MAM/RJ, Rio de Janeiro RJ
- 1982 *Between the Blotch and the Figure*, MAM/RJ, Rio de Janeiro RJ
- 1983 *Art Today*, Clóvis Salgado Foundation. Contemporary Art Palace, Belo Horizonte MG  
*13 Artists/13 Works*, Thomas Cohn Contemporary Art, Rio de Janeiro RJ -  
6th National Saloon of Plastic Arts, MAM/RJ, Rio de Janeiro RJ  
17a International Biennial of São Paulo, Biennial Foundation, São Paulo SP
- 1984 Simões de Assis Art Gallery: inaugural exhibition, Simões de Assis Art Gallery, Curitiba PR -  
7th National Saloon of Plastic Arts, Fortaleza CE  
1st Current Brazilian Art, Art Gallery of the UFF, Niterói RJ  
7th National Saloon of Plastic Arts, MAM/RJ, Rio de Janeiro RJ  
*How Are You, 1980s Generation?* EAV/Parque Lage, Rio de Janeiro RJ  
*Cheers to Painting*, Petite Galerie, Rio de Janeiro RJ -
- 1985 8th National Saloon of Plastic Arts, MAM/RJ - prize of trip abroad, Rio de Janeiro RJ  
18th International Biennial of São Paulo, Biennial Foundation, São Paulo SP -  
*Collective*, Subdistrito Gallery, São Paulo SP  
*3 Runaways, Ufes*. Art Gallery and Research, Vitória ES -
- 1986 *Four Paintings*, CCCM, Rio de Janeiro RJ -  
*Occupied Territory*, EAV/Parque Lage, Rio de Janeiro RJ -  
*Transvanguard and National Cultures*, MAM/RJ, Rio de Janeiro RJ -  
4th Saloon of Contemporary Art of São Paulo, Biennial Foundation, São Paulo SP -
- 1987 *Hallucinated Gesture*, Rio Design Center, Rio de Janeiro RJ -

**POSTHUMOUS EXHIBITIONS**

- 1987 *The Blue Hour*, CCCM. Grande Gallery, Rio de Janeiro RJ  
*To the Collector: homage to Gilberto Chateaubriand*, MAM/RJ, Rio de Janeiro RJ
- 1988 *Jorge Guinle: blue phase - original works*, Art Gallery São Paulo, São Paulo SP
- 1989 *Jorge Guinle: l'heure bleue*, Anna Maria Niemeyer Gallery, Rio de Janeiro RJ  
 20a International Biennial of São Paulo, Biennial Foundation, São Paulo SP  
*Gesture and Structure*, Raquel Arnaud Art Cabinet, São Paulo SP
- 1990 *Individual*, Contemporary Art Gallery, Campo Grande MS  
*Brazil Projects 90*, Municipal Art Gallery, Los Angeles, United States  
*Brazil Projects 90*, Masp, São Paulo SP
- 1991 *Mito y Magia en América: los ochenta*, Museo de Arte Contemporáneo de Monterrey, Monterrey (México)
- 1991 *10 Years: Cultural Center Cândido Mendes*, MAM/RJ, Rio de Janeiro RJ  
*BR/80: Painting Brazil década 80*, na Fundação Casa France-Brazil, Rio de Janeiro RJ  
*Individual*, Itau Gallery, Rio de Janeiro RJ  
*Individual*, no MAM/RJ, Rio de Janeiro RJ
- 1992 *1a On the Path to Niterói: João Sattamini Collection*, Paço Imperial, Rio de Janeiro RJ  
*Brazilian Contemporary Art*, EAV/Parque Lage, Rio de Janeiro RJ  
*Differences*, MNBA, Rio de Janeiro RJ  
*Individual*, Museu da República, Rio de Janeiro RJ  
*Individual*, Raquel de Arnaud Art Cabinet, São Paulo SP
- 1993 *2nd On the Path to Niterói: João Sattamini Collection*, MAC/Niterói, Niterói RJ  
*Emblem of the Body: the nakedness in the modern Brazilian art*, CCBB, Rio de Janeiro RJ  
*Brazil: images of the 80s and 90s*, Art Museum of the Americas, Washington, United States
- 1994 *Unibanco Collection: commemorative exhibition of the 70th anniversary of Unibanco*, Casa de Cultura, Poços de Caldas MG  
*Brazil: images of the 80s and 90s*, MAM/RJ, Rio de Janeiro RJ  
 Biennial Brazil XX Century, Biennial Foundation, São Paulo SP  
*Brazil: images of the 80s and 90s*, Casa das Rosas, São Paulo SP
- 1995 *Unibanco Collection: commemorative exhibition of the 70th anniversary of Unibanco*, MAM/RJ, Rio de Janeiro RJ  
*1980s: the stage of diversity*, Sesi Art Gallery, São Paulo SP
- 1996 *O Yell*, MNBA, Rio de Janeiro RJ  
*Erotic Voyage: from the figure to the abstract*, UERJ. Candido Portinari Gallery, Rio de Janeiro RJ
- 1997 *The Contemporary Art of Engraving*, Metropolitan Art Museum of Curitiba, Curitiba PR  
*Jorge Guinle: works of the João Leão Sattamini Collection*, MAC/Niterói, Niterói RJ
- 1998 *Individual*, Pace Arte Gallery, Belo Horizonte MG  
*The 1980s*, Art Gallery Marina Potrich, Goiânia GO  
*Mirror of the Biennial*, no MAC/Niterói, Niterói RJ  
*Best Works of the Unibanco Collection*, Moreira Salles Institute, São Paulo SP  
*The Modern and the Contemporary in the Brazilian Art: Gilberto Chateaubriand Collection* - MAM/RJ, MASP, São Paulo SP
- 1999 *Jorge Guinle: Marcio Espindula Collection*, Railroad Museum, Vale do Rio Doce, Vila Velha ES  
*Individual*, Pedro Nolasco Gallery, Vitória ES -
- 2000 *Jorge Guinle: drawings*, Casa da Imagem Gallery, Curitiba PR -

- Paintings in the João Sattamini Collection*, MAC/Niterói, Niterói RJ  
*Brazil + 500 Rediscovery Exhibition*, Biennial Foundation, São Paulo SP  
*Jorge Guinle: drawings*, Raquel Arnaud Art Cabinet, São Paulo SP
- 2001 *Aquarela Brasileira*, Centro Cultural Light, Rio de Janeiro RJ  
*The Spirit of Our Era*, MAM/RJ, Rio de Janeiro RJ  
*The Spirit of Our Era*, MAM/SP, São Paulo SP
- 2002 *Sattamini Collection: modern and contemporary*, MAC/Niterói, Niterói RJ  
*Violence and Passion*, Santander Cultural, Porto Alegre RS  
*1st Rio Exhibition of Contemporary Art*, MAM/RJ, Rio de Janeiro RJ  
*Contemporary Paths 1952-2002*, Paço Imperial, Rio de Janeiro RJ  
Selection of the Permanent Art Collection of the UCAM, CCCM, Rio de Janeiro RJ  
*28 (+) Painting*, Espaço Virgílio, São Paulo SP  
*Map of the Now: recent Brazilian art in the João Sattamini Collection of the Contemporary Art Museum of Niterói*, São Paulo SP  
Tomie Ohtake Institute São Paulo  
*SP - Parallel*, in a Warehouse located on Avenida Matarazzo, 530
- 2003 2080, MAM/SP, São Paulo SP
- 2003 Marcantonio Vilaça - Contemporary Passport, MAC/USP, São Paulo SP
- 2004 *The Century of a Brazilian: Roberto Marinho Collection*, Paço Imperial, Rio de Janeiro RJ -  
*Where Are You, 80s Generation?* CCBB, Rio de Janeiro RJ
- 2005 *The Century of a Brazilian: Roberto Marinho Collection*, MAM/SP, São Paulo SP