

## Maria Fernanda Cardoso

Born in Colombia, lives and works in Sidney, Australia

### EDUCATION

- 1988-1990 Master of Fine Art in Sculpture, Yale University, New Haven, USA.  
1987-1988 Graduate Sculpture Program, Pratt Institute New York, USA.  
1981-1985 BA in Visual Arts, Universidad de los Andes, Bogotá, Colombia.  
1981-1982 Architecture, Universidad del los Andes, Bogotá, Colombia.

### SOLO EXHIBITIONS

- 2006 *Maria Fernanda Cardoso*, GRANTPIRRIE, Sydney  
*Maria Fernanda Cardoso*, Sicardi Gallery, Houston
- 2004 *Maria Fernando Cardoso*, GRANTPIRRIE, Sydney.  
*Cara de Buseta (Bus Face)*, Galeria Diners, Bogotá, Colombia.  
*Maria Fernanda Cardoso: 20 años*, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 2003 *Cara de Buseta (Bus Face)*, Casas Reigner, Miami, Florida.  
*ZOOMorphia: Maria Fernanda Cardoso*, MCA, Sydney BIOgeometries (BIOgeometrias),  
BIOgeometries/BIOgeometrias, Latincollector, New York.  
*Maria Fernanda Cardoso*, Galeria Diners, Bogota, Colombia.
- 2002 *Sheep*, Art Museum of the Americas, Washington D.C.  
*Butterfly Drawings*, Galeria Casas-Riegner, Miami, Florida.  
*Dibujos de Mariposas (Butterfly Drawings)*, Galeria Diners, Bogotá, Colombia.
- 2000 *Cardoso Flea Circus*, Installation, Contemporary Arts Museum, Houston, Texas.  
*Esculturas (Sculptures)*, Galeria Sala Alternativa, Caracas, Venezuela.
- 1998 *Cardoso Flea Circus*, video installation, The New Museum of Contemporary Art, New York.
- 1996 *Cardoso Flea Circus*, installation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania.
- 1995 *Love Down Under*, Hanes Gallery, San Francisco, California.
- 1994 *Submarine Landscape*, Capp Street Project, San Francisco.  
*Woven Water*, Ruth Bloom Gallery, Santa Monica, California.  
*Maria Fernanda Cardoso: Recent Sculptures*, MIT List Art Center, Massachusetts Institute of Technology, Massachusetts.
- 1993 *Cemetery*, Chapman University, Orange County, California.  
*Gold*, Nohra Haime Gallery, New York.
- 1992 *Calabazas (Gourds)*, San Francisco Artspace, San Francisco  
*Botuto Guarura (Gourds)*, Sala Alternativa, Caracas, Venezuela

*El Marmol Americano (American Marble)*, Ruth Bloom Gallery, Los Angeles, California.

1991 *Obra Reciente (Recent Work)*, Galeria Garcés y Velasquez, Bogotá, Colombia

1987 *Nuevos Nombres (New Names)*, Casa de La Moneda, Bogotá, Colombia

#### GROUP EXHIBITIONS

2006 *MCACollection: : New Acquisitions 2006*, Museum of Contemporary Art Sydney  
*Nature in the Garage*, Gallery 1313, Toronto, Canada.  
*Earth Cry*, Lake Macquarie City Art Gallery, Australia  
*Animal as Allegory*, QUT Brisbane  
*We are Australian too*, Casula Powerhouse, Sydney.

2005 *Riverside Walk*, permanent public art piece, Miami, USA.  
*Art Basel Miami Beach 2005*, Sicardi Gallery, Miami Beach, FL  
*Sculpture by the Sea*, Sydney, Australia  
*National Sculpture Prize*, National Art Gallery, Canberra, Australia

2004-2005 *Otras miradas*, Museo de Arte Contemporaneo de Caracas Sofia Imber MACCSI,  
Caracas, Venezuela, Museo de Bellas Artes de Buenos Aires, Argentina.

2004-2005 *Cantos Cuentos Colombianos*, Daros Latinamerica Foundation, Zurich,  
Switzerland.

2004 *Jupiter's Art Prize*, (Awarded 1st Prize) Gold Cost Art Gallery, Australia.  
XXXIX Salon Nacional de Artistas, Bogotá, Colombia.

2003 *Material Witness*, Museum of Contemporary Art, Cleveland.  
*IV Bienal del Mercosur*, Porto Alegre, Brasil.  
*Archipiélago de Imágenes* 50esima Esposizione Internazionale D'Arte la Biennale di  
Venezia, , IILA Instituto Italo Americano Pavilion, Venice, Italy Fourtell, Casas Reigner  
Gallery, Miami.  
*Corporal*, Schimdt Center Gallery, Florida Atlantic University, Boca Raton.

2002 *Material World: 25 Years of the Fabric Workshop and Museum*, Museum of Contemporary  
Art, Sydney, Australia.  
*Animalandia*. Museo de Arte Universidad Nacional, Bogotá, Colombia.

2001 *Bienal del Barro (Biennale of Mud)*, Museo de Bellas Artes, Caracas, Venezuela.  
*Club Latino*, Casula Powerhouse Museum, Sydney, Australia.  
*Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo (Politics of Difference:  
Ibero-American - Art at the End of the Century)*, Centro de Convenciones de Pernambuco,  
Recife, Brazil with international tour.  
*Final Del Eclipse (End of the Eclipse)*, Fundacion Telefonica, Madrid, Spain MEIAC  
(Museo Extremeño e Iberoamericano de Arte Contemporáneo) Granada, Spain with  
international tour until 2004.

- 2000 *Versiones del Sur: 5 propuestas en torno al arte en Latinoamerica* (Versions of the South: 5 proposals around Latin American Art), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.  
*Ultra Baroque: Aspects of Post-Latin American Art*, Museum of Contemporary Art, San Diego, California, USA with national tour.  
*Almost Warm and Fuzzy* - Childhood and Contemporary Art, Des Moines Center for the Arts, Des Moines, Iowa, USA with international tour.
- 1999 *Modern Starts: People, Places, Things*, Museum of Modern Art, New York, commissioned installation: Cementerio-Jardin Vertical (Cemetery: Vertical Garden).
- 1998 *Sliding Scale*, SECCA South Eastern Center for Contemporary Art, Winston-Salem, North Carolina.  
*Generacion Intermedia (Intermediate Generation)*, Biblioteca Luis Angel Arango, Bogotá, Colombia.
- 1997 *Of Mudlarkers and Measurers*, Agnes Ethenington Art Center, Ottawa Art Gallery, Queens University, Kingston, Ontario, Canada.
- 1996 *Collective Soul*, Galeria Marina Marabini, Bologna, Italy.  
*Natura Morte (Still Life)*, Institute fur Auslandsbeziehungen Galerie, Stuttgart and Bonn, Germany.  
*Quinta Bienal de Bogotá (Fifth Biennale of Bogotá)*, Museo de Arte Moderno de Bogotá, Colombia.  
*Fuera de Limite (Out of Bounds)*, Biblioteca Luis Angel Arango, Bogotá.  
*The Essential Object*, Palo Alto Cultural Center, Palo Alto, California.  
*Explorations Part I: The Shoreline*, The Art Museum of Santa Cruz, California.  
*Matters of the Heart*, Haines Gallery, San Francisco, California.  
*Changing Spaces: Artists projects from the Fabric Workshop and Museum*, curated by Mary Jane Jacobs, Vancouver Art Gallery; Canada with national tour.
- 1995 *Confronting Nature: Silenced Voices*, Main Art Gallery, California State University, Fullerton, California.  
*About the Size of It, The Exploratorium*, San Francisco, California, USA (World Premiere of the Cardoso Flea Circus)
- 1994 *Animal*, John Michael Kholer Art Center, Sheboygan, Wisconsin.  
*Punto de Apoyo* (Point of Support), Expo Arte Guadalajara '94, Mexico; travelled to Colombian Center, New York.; Galeria Deimos, Bogotá, Colombia.
- 1993 *Lingua Latina est Regina* (Latin Language is Regal) Stux Gallery, New York.  
*Cartographies*, Winnipeg Art Gallery, Winnipeg, Canada; toured internationally until 1995.  
*Space of Time: Contemporary Art from the Americas*, Americas Society, New York, USA; toured internationally.
- 1992 *Entre-trópicos (Between Tropics)*, Museo de Arte Contemporaneo de Caracas, Venezuela.  
*Work in Progress* by Visiting Faculty, San Francisco Art Institute, San Francisco, California.  
*Contemporary Images*, The Queens Museum of Art, New York,.

*Klima Global-Arte Amazonas (Global Climate – Amazonian Art)*, Museo de Arte Moderna de Rio de Janeiro, Brazil; toured internationally until 1994.

*Anteamerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia; toured internationally until 1994.

- 1991 *Cuarta Bienal de La Havana (4th Havana Biennale)*, Centro Wilfredo Lam, Habana, Cuba.  
Instalaciones (Installations), Museo de Arte Moderno de Medellín, Colombia.
- 1990 *II Bienal de Bogotá*, Museo de Arte Moderno, Bogotá, Colombia.  
*Arte Colombiano de los 80 – Escultura (Colombian Art from the 80's-Sculpture)*, Centro Colombo Americano, Bogotá, Colombia.  
*XXXIII Salon Nacional de Artistas (XXXIII National Artists Salon)*, Feria Exposicion, Bogotá, Colombia.
- 1988 *I Bienal de Arte de Bogotá (First Bogotá Biennale)*, Museo de Arte Moderno, Bogotá, Colombia.
- 1987 *XXXI Salon Nacional de Artistas (XXXI National Artists Salon)*, Aeropuerto Rionegro, Medellín, Colombia.
- 1986 *XXX Salon Nacional de Artistas (XXX National Artist's Salon)*, Museo Nacional, Bogotá, Colombia.
- 1985 *Salon de Arte Joven (Young Art Salon)*, Museo de Arte Moderno La Tertulia, Cali, Colombia.

## COLLECTIONS

Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
San Francisco Museum of Modern Art  
Museum of Contemporary Art, San Diego  
Miami Art Museum  
The Fabric Workshop and Museum, Philadelphia  
Museo de Arte Moderno de Bogotá  
Museo de Arte Contemporaneo, Bogotá  
Biblioteca Luis Angel Arango, Bogotá  
Daros Latinamerica, Zurich, Switzerland

## VARIOUS PRIVATE COLLECTIONS

### Academic Appointments

Visiting artist San Francisco Art Institute, 1995  
Visiting artist California Institute for the Arts, 1991-1993  
Visiting artist Universidad de los Andes, Bogota, Colombia 1995

## AWARDS, COMMISSIONS and FELLOWSHIPS

### Commissioned public art work

One Miami Riverside Walk 2005  
First Prize, Jupiter's Art Award, Gold Coast Art Gallery, Australia, 2004  
Commissioned wall installation, Museum of Modern Art, New York 1999-2000

Represented Colombia for the Venice Biennale, Italy, 2003  
Commissioned videowork and installation, Fabric Workshop and Museum, Philadelphia 1996-1997  
Artist's grant from the Visual Arts/Craft Board of the Australia Council, 2001  
Artist in residence, Banff Centre for the Arts, Alberta, Canada, 1994  
Artist in residence, Capp Street Project, San Francisco, USA 1994  
Artist in residence, San Francisco Artspace, 1993  
Artist's grant from the Instituto Colombiano de Cultura, Colombia, 1993  
First Prize, II Bogota Bienalle, Mambo, Colombia, 1990  
Scholarship Graduate Sculpture Program, Yale University, New Haven, USA 1989-1990  
Scholarship Young Talents for Overseas Graduate Studies, Banco de la Republica, Colombia 1987-1989

#### SELECTED CITATIONS AS ARTIST

- 1988 *Primera Bienal de Arte de Bogotá* (exh. cat.). Text by Eduardo Serrano. Bogotá: Museo de Arte Moderno de Bogotá, pp. 18–19.
- 1990 *Arte colombiano de los 80's: Obras tridimensionales* (exh. cat.). Bogotá: Centro Colombo Americano.  
*Nuevos nombres: Seguimiento:* German Nadín Ospina, Maria Fernanda Cardoso, Luis Luna, Carlos Salazar, Doris Salcedo, José Antonio Suarez (exh. cat.). Bogotá: Banco de la República, Departamento Editorial.
- 1991 *Guerrero, Maria Teresa. "Maria Fernanda Cardoso."* Art Nexus 2, pp. 117–118.
- 1992 *Ante América* (exh. cat.). Texts by Gerardo Mosquera, José Hernan Aguilar et al. Bogotá: Biblioteca Luis Ángel Arango, pp. 44–47, 185, 200.  
*Arte Amazonas: Ein künstlerischer Beitrag zur Konferenz der Vereinten Nationen über Umwelt und Entwicklung "Rio-92"* (exh. cat.). Texts by Gunter Metken, Reynaldo Roels Jr. et al. Brasilia: Goethe Institut, pp. 27, 40, 141–143.  
*Colombia, Contemporary Images* (exh. cat.). New York: Queens Museum of Art, p. 18.  
*Porges, Maria. "Maria Fernanda Cardoso at San Francisco Artspace."* Artforum International (Dec.), pp. 98–99.
- 1993 *Cartographies* (exh. cat.). Texts by Ivo Mesquita et al. Winnipeg: Winnipeg Art Gallery, pp. 104–109.  
*Space of Time: Contemporary Art From the Americas.* Text by Sandra Antelo–Suarez. New York: Americas Society.  
Sokoloff, Ana. "María Fernanda Cardoso. Nohra Haime Gallery." Art Nexus 9, pp. 198.
- 1994 *Maria Fernanda Cardoso* (exh. cat.). Text by Ron Platt. Cambridge, Mass.: M.I.T. List Visual Arts Centre.  
*Punto de Apoyo: New Narrative in Contemporary Colombian Art* (exh. broch.). Text by Ana Sokoloff. New York: Colombian Center.  
Ponce de León, Carolina. "María Fernanda Cardoso: Recuerdos del mar." *Poliester* 10, pp. 28–31.
- 1995 *Cardoso, María Fernanda. Interview with Robert Enright. "Making a World from Scratch: An Interview with Maria Fernanda Cardoso."* Border Crossings, pp. 38–47.  
Gutiérrez, Natalia. "Other Directions—Otras direcciones." *Poliester* 12, pp. 16–25.

- 1996 *Cultura vita Natura mors* (exh. cat.). Text by Iris Lenz. Stuttgart: Institut für Auslandsbeziehungen, pp. 8–15, 57–59, 68.  
Fuera de límite: Liliana González, María Fernanda Cardoso, Juan Fernando Herrán, Miguel Huertas (exh. cat.). Text by José Ignacio Roca. Bogotá: Biblioteca Luis Ángel Arango, pp. 11–13, 36.  
V Bienal de Bogotá (exh. cat.). Text by Gloria Zea et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 20–21, 65–66.  
Sokoloff, Ana. “María Fernanda Cardoso: In Search of Nature.” *Art Nexus* 20, pp. 68–71.
- 1997 Cardoso Flea Circus. Philadelphia: The Fabric Workshop and Museum. (Booklet accompanying the Video “Cardoso Flea Circus”, directed by Ross Rudesch Harley and María Fernanda Cardoso)  
Así está la cosa: Instalación y arte objeto en América Latina (exh. cat.). Ed. Kurt Hollander, texts by Carolina Ponce de León et al. México, D. F.: Centro Cultural/Arte Contemporáneo, pp. 36, 88.  
Arte para Bogotá. Text by María Teresa Guerrero, Álvaro Medina et al. Bogotá: Editorial Universidad Nacional, p. 165.  
Ponce de León, Carolina. “Maria Fernanda Cardoso.” *Poliester* (Spring), pp. 26–29.
- 1998 *Generación intermedia* (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango, pp. 14–15, 63, 76.  
Guagnini, Nicolás. “Maria Fernanda Cardoso: New Museum.” *Art Nexus* 29, pp. 135–136.  
LaBelle, Charles. “flea ring.” *World Art* 18, pp. 44–47.
- 1999 *Arte y violencia en Colombia desde 1948* (exh. cat.) Texts by Gloria Zea, Álvaro Medina et al. Bogotá: Museo de Arte Moderno de Bogotá, pp. 109, 290.  
*Modern Starts: People, Places, Things* (exh. cat.). Ed. John Elderfield, texts by María del Carmen González et al. New York: Museum of Modern Art, pp. 166–69.
- 2000 *Cardoso Flea Circus* (exh. cat.). Text by Lynn M. Herbert. Houston, Texas: Contemporary Arts Museum.  
*Ultra Baroque: Aspects of Post Latin American Art* (exh. cat.). Texts by Elizabeth Armstrong et al. San Diego: Museum of Contemporary Art, pp. 27–32.  
*Versiones del Sur: No es sólo lo que ves: pervirtiendo el minimalismo* (exh. cat.). Texts by Gerardo Mosquera and Lynn Zelevansky. Madrid: Museo Nacional Centro de Arte Reina Sofía, pp. 42–49.  
Weintraub, David. *Natural Selections*. *Art News* (May), p. 176.
- 2001 *El final del eclipse: El arte de América Latina en la transición al siglo XXI* (ex. cat.). Texts by José Jiménez et al. Madrid: Fundación Telefónica, pp. 132–137, 304–305.  
*Políticas de la diferencia: Arte iberoamericano fin de siglo*. Texts by José Roca et al. Valencia: Generalitat Valenciana. Retorn al país de les meravelles: L'art contemporani i la infancia (exh. cat.). Text by Lelong Lea Rosson et al. Barcelona: Fundación la Caixa, pp. 23–24, 62–63.
- 2002 *Animalandia* (exh. cat.). Text by Jaime Cerón. Bogotá: Instituto Distrital de Cultura y Turismo, pp. 99, 107, 115–116.

- New Material as New Media: The Fabric Workshop and Museum* (exh. cat.). Ed. Kelly Mitchell. Texts by Mark Rosenthal et al., Interview with Marion Boulton Stroud, Cambridge, Mass, and London: MIT Press, pp. 66–71.
- Cardoso, María Fernanda. Interview with Adrianna Herrera. María Fernanda Cardoso. *La trasgresión del hábito*. Latin Art (June 1) 29.06.2004 (spanish) 29.06.2004 (english)
- Gómez, Fernando. “La domadora.” *Revista Gatopardo* (March), pp. 102–111. Rodríguez, Marta. *María Fernanda Cardoso. Galería Diners*. *Art Nexus* 44, pp. 100–101.
- 2003 *Zoomorphia: Maria Fernanda Cardoso* (ex. cat.). Text by Carolina Ponce de León, interview by Elizabeth Ann Macgregor. Sidney: Museum of Contemporary Art.
- Archipiélago de imágenes* (ex. cat.). Text by Irma Arestizábal (et. al.). Roma: Instituto Italo Latino–Americano IILA, pp. 33–37.
- Dreams and Conflicts: The Dictatorship of the Viewer*. 50th International Art Exhibition. Venezia: Biennale di Venezia, pp. 610–612.
- 90: Desplazamientos: Arte colombiano en los 90* (exh. cat.). Text by María Elvira Ardila. Bogotá: Museo de Arte Moderno de Bogotá, pp. 75–76, 121.
- 4a Bienal do Mercosul: Genetic Archaeology. Texts by Nelson Aguilar, Alfons Hug et al. Porto Alegre: Fundação Bienal de Artes Visuais do Mercosul, pp. 94–95, 364.
- María Fernanda Cardoso: Biogeométrías*. Roca, José. *Columna de Arena* 56.
- Necrological Flora: Images for a Political Geography of Plants*. Roca, José. *ReVista*. *Harvard Review of Latin America* vol. II, no. 3, pp. 31–34.
- 2004 *María Fernanda Cardoso: 20 años* (exh. cat.). Bogotá: Biblioteca Luis Ángel Arango.
- Material Witness* (exh. cat.). Text by Margo A. Crutchfield. Cleveland, Ohio: Museum of Contemporary Art, pp. 20–25.
- Cantos Cuentos Colombianos; Contemporary Colombian Art* (exh, cat.)
- Interview with Hans-Michael Herzog. *Daros Latinamerica*, Zurich pp255-275.