

Mira Schendel

Born in Zurich, Switzerland 1919, d.1988

EDUCATION

1936 Art School, Milan, Italy

1938 Philosophy course in Catholic University, Milan, Italy

SELECTED EXHIBITIONS

- 2000 *Women of The Americas: emerging perspectives*, in the Kouros Gallery/Center of the Windsor (England) - Selection from Soundings Two, in the Eton College Art School
Visuelle Konstruktiven und Transparente Texte, in the Studiengalerie, Stuttgart,
Visual Poetry, in the Museum Lasar Segall, São Paulo.
Tradition and Rupture: synthesis of Brazilian art and culture, in the Biennial Foundation, São Paulo.
Tra Linguaggio and Immagine: il canale, Venice (Italy).
Three Painters Brasileños, Madrid, Spain.
Three Brazilian Artists, Punta del This (Paraguay).
The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goertiz, Hélio Oiticica, and Mira Schendel, in The Museum of Contemporary Art, Los Angeles (Estados Unidos).
Teoria dos Valores, in MAM / SP.
Solo Show, in the St. Stephan Gallerie, Vienna
Schendel, Mira, in the Gallery Bucholz, Lisbon, Portugal.
Schendel Mira: drawings of 1974/1975: typewriting sheets, mandalas, landscapes, in the Cabinet of Graphical Arts, São Paulo.
Schendel Mira, in the Gallery Plant Art, Victory.
Schendel Mira, in Pablo Figueiredo Gallery of Art.
Portrait of a Country: Brazilian modern art from the Gilbert Chateaubriand collection, in the Barbican Art Gallery, London (England).
O Mundo de Mario Schenberg, in Casa das Rosas, São Paulo.
Mira Schendel, Galeria Camargo Vilaça, São Paulo.
Mira Schendel, Art from Brazil in New York, The Drawing Center, New York (United States).
Latin American Women Artists 1915-1995, Milwaukee Art Museum, Phoenix Art Museum, Denver
Latin America of the Twentieth Century, Estación Plaza de Armas - Sevilla, Musée National d'Art Moderne, Centre George Pompidou, Hôtel des Arts, Fondation Nationale des Arts, Sevilla (Spain) and Paris (France).
Inside the Visible: an elliptical traverse of 20th century, Institute of Contemporary Art, The National Museum of Women in the Arts, Whitechapel Gallery, Boston, Washington (United States) London (England).
Gromholtz-Samling-Billedgalleris Festpiltstilling, Bergen (Norway).
Gromholt Galleri, Oslo (Norway).
Geometry Today, in Pablo Figueiredo Gallery of Art.
Galleria Artivisice, Rome (Italy).
Exposition of Drawing and Engraving, National Society of Beaux Arts, Lisbon,
Aspekte Visueller Poesie und Visueller Musik, in the Gutenberg Museum, Mainz (Germany).

- Arte Brasileira no Acervo do Museu de Arte Moderna de São Paulo: doações recentes Art Museum and Musuem of the Americas, Milwaukee, Phoenix and Denver (United States).*
- Art in Latin America: the modern era 1820-1980, Hayward Gallery, London (England) and Madrid (Spain).*
- Art Fiera 76, Bologna (Italy).*
- 8ª the Biennial International of São Paulo, in the Biennial Foundation*
- 34ª Biennial of Venice*
- 24ª Bienal Internacional de São Paulo, na Fundação Bienal.*
- 24 Brazilian Artists, Dan Galeria, São Paulo, Washington (United States).*
- 20ª Bienal Internacional of São Paulo - Efeito Bienal, 1954-1963, Fundação Bienal.*
- Brasil + 500 Mostra do Redescobrimento. Arte Contemporânea, na Fundação Bienal, São Paulo.*
- 1999 *Arte Construtiva no Brasil: Coleção Adolpho Leiner, no MAM / RJ.*
- 1998 *Espelho da Bienal, no MAC / Niterói.*
- 1996 *Latin American Women Artists 1915-1995, The National of Women in The Arts, Center for The Fine Arts, Washington and Miami (United States).*
- 1995 *Entries of Design and Sculpture, MAM / SP.*
- 1994 *22ª Bienal Internacional of São Paulo: Mira Schendel, Fundação Bienal.*
- 1993 *Latin America of the Twentieth Century, Museum Ludwig and MoMA, Cologne (Germany) and New York (United States).*
- 1992 *Mira Schendel:retrospective, Dan Galeria, São Paulo.*
- 1990 *Brazil: crossroads of modern art, Randolf Gallery, Chicago .*
- 1988 *Schendel Mira, in the National Foundation of Art, Rio De Janeiro.*
- 1987 *Modernity: dArt Brésilien du 20ème Siècle, in the Musée dArt Moderne of Paris.*
- 1984 *Small Formats, in Pablo Figueiredo Gallery of Art, São Paulo.*
- 1983 *Schendel Mira, in the Gallery Luisa Strina, São Paulo.*
- 1982 *Schendel Mira, in Pablo Figueiredo Gallery of Art, São Paulo.*
- 1981 *Schendel Mira, in the Gallery Luisa Strina, São Paulo.*
- 1978 *39ª Biennial of Venice.*
- 1977 *Recents Latin American Drawings 1969-1976: lines of vision international exhibition foundation for United States, Canada, Phillipines.*
- 1976 *Brazilian Art: figures and movements, in the Gallery Global Art, São Paulo.*
- 1975 *10º Hall of Art Contemporary of Campinas: Art in Brazil. Document and Debate*
- 1974 *Schendel Mira. Visuelle Konstruktinen und Transparent Texte, in the Schmidtbank-Galerie, Institut für Moderne, Nürnberg (Germany).*
- 1973 *The Avant-Garde Works by Schendel Mira, in the Art Gallery of The Cultural Brazilian-American Institute, Washington (United States).*
- 1972 *Schendel Mira. Gallery Ralph Camargo, São Paulo.*
- 1971 *2ª the Triennial International of Modern Art of New Délhi, in the Lalit Kala Akademi - medal of gold, New Délhi (India).*
- 1969 *Solo Show, in the Gallerie bei Minoritensaal, Graz (Austria)*
- 1968 *Solo Show, in the Gramholt Galleri, Oslo*
- 1967 *Solo Show, in the Technische Hochschule, Stuttgart*
- 1966 *Schendel, Mira, in the Signals Gallery, London, England.*
- 1965 *Soundings Two Exhibit, London*
- 1964 *Schendel, Mira: oils and drawings, Gallery Astréia, São Paulo.*
- 1963 *7ª the Biennial International of São Paulo, São Paulo.*
- 1955 *3ª the Biennial International of São Paulo, in MAM/SP.*

16ª the Biennial International of São Paulo, in the Biennial Foundation.
10ª the Biennial International of São Paulo, in the Biennial Foundation

SELECTED BIBLIOGRAPHY

- CHIARELLI, Tadeu. *Arte internacional brasileira*. São Paulo: Lemos, 1999.
- GESTO e estrutura. Texto Ronaldo Brito. São Paulo: Gabinete de Arte Raquel Arnaud, [19--].
- LEITE, José Roberto Teixeira. *500 anos da pintura brasileira*. Produção Raul Luis Mendes Silva, Eduardo Mace. s.l.: Log On Informática, 1999. 1 CD-ROM Multimídia.
- LOUZADA, Júlio. *Artes plásticas: seu mercado, seus leilões*. São Paulo: J. Louzada, 1984.
- MARQUES, Maria Eduarda, EUVALDO, Célia (coord.). *Mira Schendel*. Coordenação editorial Rodrigo Naves; projeto gráfico Fábio Miguez; presentation by Pedro Henrique Mariani. São Paulo: Cosac & Naify, 2001.
- PONTUAL, Roberto. *Entre dois séculos: arte brasileira do século XX na coleção Gilberto Chateaubriand*. Prefácio Gilberto Chateaubriand; presentation by M. F. do Nascimento Brito. Rio de Janeiro: JB, 1987.
- SCHENBERG, Mario. *Pensando a arte*. Fotografia Romulo Fialdini. São Paulo: Nova Stella, 1988.
- SCHENDEL, Mira. *Mira Schendel a forma volátil*. Apresentação Helena Severo, Vanda Mangia Klabin; text by Sônia Salzstein, Paulo Venancio Filho, Célia Euvaldo. Rio de Janeiro: Centro de Arte Hélio Oiticica, 1997.
- SCHENDEL, Mira. *Mira Schendel*. São Paulo: Paulo Figueiredo Galeria de Arte, 1982.
- SCHENDEL, Mira. *Mira Schendel: óleos e desenhos*. Presentation by Mário Schenberg. São Paulo: Galeria Astréia, 1964.
- SCHENDEL, Mira. *Mira Schendel: pinturas recentes*. São Paulo: Paulo Figueiredo Galeria de Arte; Porto Alegre: Galeria Tina Presser, 1985.
- SCHENDEL, Mira. *Mira Schendel: singular no plural*. Presentation by Ronaldo Brito. Rio de Janeiro: Funarte/Galeria Sérgio Milliet, 1988.
- SCHENDEL, Mira. *Mira*. Apresentação de Theon Spanudis. Campinas: Galeria Aremar, 1964.
- SCHENDEL, Mira. *Mira. Mira Schendel*. Apresentação Cláudia Toni; text by Gabriela Suzana Wilder, Agnaldo Farias. São Paulo: MAC/USP, 1990.
- SCHENDEL, Mira. *No vazio do mundo*. Curadoria Sônia Salzstein; presentation by Carlos Eduardo Moreira Ferreira. São Paulo: Marca D'Água, 1996.