

Frederico Sève Gallery

37 West 57th Street
New York, NY 10019

Angela Freibeger

Born in Rio de Janeiro, Rio de Janeiro, Brazil

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Education

- 2004/2007 Master of Fine Arts (MFA), Stony Brook University, NY, USA
1973/1976 Bachelor of Fine Arts, Escola Nacional de Belas Artes, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil.
1986/1987 Computers Graphics, University of California, Los Angeles, USA.
1982/198 Set Design, Escola Nacional de Belas Artes, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil.
2000/2001 Internship in Marble Sculpture, Associação Montes Claros, Borba, Portugal.
1997/1998 Sculpture Course in Marble, ARCO, ARTE, Carrara, Italy.
1979/1993 Engraving, Painting, Drawing and Sculpture Courses, Escola de Artes Visuais do Parque Laje and Museu de Arte Moderna, Rio de Janeiro, Brazil.

Awards and Grants

- 2010 Senior Fellow- Terra Summer Residency, Giverny, France, Terra Foundation for America Art Europe
2004/2007 Tuition Scholarship, Graduate Teaching Assistantship in Introduction of Sculpture, Stony Brook University, NY, USA
2004/2005 Graduate School Scholarship, Latin American e Caribbean Studies, Stony Brook University, NY, USA
2004 Art Omi, residence artist, OMI, NY, USA
2001 Acquisition, I Salão de Arte de Goiás, Goiana, Brazil
2000 First Price, XX Salão Arte, Pará, Belém, Brazil
Honour Mention, Universidarte VIII, Universidade Estácio de Sá, Rio de Janeiro, Brazil
1994 Acquisition, XIV Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
1992 Residency Program, Cultural Interchange, USIA/MAC/Vermont Studio Center, Johnson, EUA

Solo Exhibitions

- 2009 *Organs without Bodies*, Frederico Sève Gallery/latincollector, NY, NY, USA
Skin-Scapes, Performance, Creon Gallery, New York, NY
2006 *Topsy-Turvy*, Melville Library Gallery, Stony Brook University, NY, USA
Breaking an Artist's Bad Habits, Melville Library Gallery, Stony Brook University, NY, USA
2005 *Skin - Scapes*, Latin American e Caribbean Studies Gallery, Stony Brook University, NY, USA
2002 *O Banquete e Coleção de Pinicos*, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil
2001 *Casa de Banho*, Paço Imperial, Rio de Janeiro, Brazil
1999 Projeto Macunaíma, Fundação Nacional de Arte, Rio de Janeiro, Brazil *Esculturas*, Valu Oria Galeria de Arte, São Paulo, Brazil
1997 *Desvios no Branco*, Galeria Catete do Museu da República, Rio de Janeiro, Brazil
1995 *Objetos*, Pequena Galeria, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
Lápides, Centro Cultural São Paulo, São Paulo, Brazil

Selected Group Exhibitions

- 2010 Reperformer for Marina Abramovic exhibition *The Artist is Present*, MOMA, NY
Memory Leaks, curated by Monica Espinel, Creon Gallery, New York, USA
The Machine Eats, curated by Michele Heinz, latincollector, New York, USA

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- Utopias's Ghost, Art Lab / Living Theater, Manhattan, NY
Geometric Illusion, latincollector, New York, USA
- 2009 *Tribute*, Art Lab / Living Theater, Manhattan, NY
MFA Alumni Exhibition, SAC Gallery, Student Activities Center, Stony Brook University, Stony Brook, NY, USA
Dream and Unconscious, Art Lab / Living Theater, Manhattan, NY
Reliquaries of Empires Dust, Berezniysky Contemporary Art Gallery, Berlin, Germany
Nuclei, Anarchist Art Lab. / Living Theater, Manhattan, NY
Future=Fertile, Leo Kuelbs Collection, NY, USA
Luminous Flux Show, Galapagos, NY, USA
The Object is Illuminated, latincollector Gallery, New York, NY, USA
New York City Anarchist Book Fair, *Export*, New York, NY, USA
- 2008 KK Projects, New Orleans Biennial, *Liar, Liar Pants on Fire and No String Attached*, New Orleans, USA
Ceremonies of Summer, latincollector gallery, New York, NY, USA
Holy Holes: Absolute Stalls, Dumbo Arts Center, New York, NY, USA
New York City Anarchist Book Fair, *Excess*, New York, NY, USA
- 2007 *Mood Swing*, MFA Thesis Exhibition, University Art Gallery, Staller Center for the Arts, Stony Brook University, New York, USA
CAA MFA Show, Times Square Gallery, Hunter College, New York, NY, USA
Zona Oculta, Espaço Cultural CEDIM, RJ, Brazil
- 2006 *Blurprints II Berlin*, MuseumMAN, Berlin, Germany
Deuses Gregos em Templos Contemporâneos, Coleção do Museu Pergamon de Berlim, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
- 2006 *Lusovideografia*, Espaço Cultural Oi Futuro. RJ, Brazil
- 2005 *Onde as Obras Dormem*, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
O Corpo na Arte Contemporânea, Museu de Arte Moderna, Rio de Janeiro, RJ and Centro Cultural Itaú, São Paulo, São Paulo, Brazil
- 2004 *3.75 Oz.*, MFA First Year Exhibition, Melville Library Gallery, Stony Brook University, New York, USA
Art Omi, New York, USA
Açúcar Invertido II, Rés do Chão, As Satellite, sponsor by American Society, NYC, USA
Zona Oculta, Espaço Cultural CEDIM, RJ, Brazil
- 2003 *Refonte*, Banheiro de Portas Abertas 3, Dama de Ferro, RJ, Brazil
Quatro Matérias, SESC Petrópolis, Friburgo, Barra Mansa, Tijuca, Rio de Janeiro, Brazil
- 2002 *Mapa do Agora/ Coleção Sattamini*, Instituto Tomie Otake, São Paulo, Brazil
MAC, 6 Anos, Muita História para Contar/ Coleção Sattamini, Museu Contemporânea de Niterói, Rio de Janeiro, Brazil
- 2001 *Livro - Objeto de Arte*, Centro Cultural Cândido Mendes, Rio de Janeiro
Centro Cultural Associação Montes Claros, Borba, Portugal.
Nova Orlândia, Rio de Janeiro, Brazil
Tell me no Lies, Galeria Catete, Museu da República, Rio de Janeiro, Br
I Salão Nacional de Arte de Goiás, Goiânia, Brazil
XX Salão Arte, Pará, Belém, Brazil
- 2000 *Universidarte VIII – Universidade Estácio de Sá – Galeria Especial*, Rio de Janeiro, Brazil
- 1999 *Imagens Paradoxais*, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil
Século das Mulheres, Algumas Artistas, Casa de Petrópolis, Instituto de Cultura, Petrópolis, Brazil
- 1998 *Projeto Macunaíma*, Fundação Nacional de Arte, Rio de Janeiro, Brazil
Múltiplos, Valu Oria Galeria de Arte, São Paulo, Brazil
- 1997 VI Bienal of Havana, Cuba
Centro Cultural Marina de Carrara, Carrara, Itália
Novas Aquisições da Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
O Feminino, Galeria Catete, Museu da República, Rio de Janeiro, Brazil
- 1996 *Amigos do Calouste*, Centro Cultural Calouste Gulbenkian, Rio de Janeiro, Brazil
Fragments de Memória, Valu Oria Galeria de Arte, São Paulo, Brazil
Pigmentos Sequestrantes, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

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- Arte e Experiência*, Pequena Galeria, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
1995 Atelier de Gravura do Museu de Arte Moderna, Rio de Janeiro, Teatro Nacional, Brasília, Brazil
1994 XIV Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
I Salão da Bahia, Museu de Arte Moderna da Bahia, Bahia, Brazil
LI Salão Paranaense de Arte Contemporânea de Paraná, Curitiba, Brazil
1993 *Arte Erótica*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Vermont Studio Center Gallery, Johnson, Vermont, USA
XIII Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
1992 *Imagens Serigráficas no Solar*, Solar Grandjean de Montigny, Centro Cultural da PUC, Rio de Janeiro, Brazil
Novísimos, Galeria de Arte do Instituto Brasil Estados Unidos, Rio de Janeiro, Brazil
XVI Salão Carioca de Artes Plásticas, Palácio Gustavo Capanema, Rio de Janeiro, Brazil
1988 *Trabalhos da Casa*, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil

Performances

- 2010 *Marina Abramovic The Artist is Present*, MOMA, The Museum of Modern Art, New York, NY
Mayan Blue Rope, collaboration with Marco Teodósio, Central Park, New York, USA
You are contemplating an action which will bring credit upon you, (Fortune cookie), Creon Gallery, New York, NY (November 6)
Cage Free Eggs, "EXODO", Second Bronx Latin American Art Biennial, Bronx Museum, New York, USA (October 6)
Wishes for Tibet, Terra Summer Residency, Terra Foundation of American Art and Europe, Giverny, France (August 1)
Wishes for Tibet, London Biennale 2010, London, England (August 7)
Homage to Marina, Anarchist Art Fair, The Living Theater, New York, USA
Homage to Marina, Yosmot's project 'THIS HOUSE IS EMPTY' which happened during the Marina's MoMA show with participation of reperformers.
Napkin Money, The Machine Eats, latincollector, New York, USA
2009 *Skin-Scapes*, Creon Gallery, New York, USA
Bleeding Wall, Frederico Sève Gallery/latincollector, NY, NY, USA
Export, Art in the Barrel, River Barrel Café, Brooklyn, NY, USA
Bleeding Dress, Tribute, Art Lab / Living Theater, Manhattan, NY, USA
The Brazilian Sisters and Yana Kraeva & Jin-Kang Park, *Organs without Bodies*, Frederico Sève Gallery/latincollector, NY, NY, USA
Pillow Dream, Dream and Unconscious, Art Lab / Living Theater, Manhattan, NY, USA
Lard, Nuclei, Anarchist Art Lab. / Living Theater, Manhattan, NY, USA
Proposal, Future=Fertile, Leo Kuelbs Collection, NY, USA
Export, New York City Anarchist Book Fair, New York, NY, USA
2008 *Liar, Liar Pants on Fire and No String Attached*, KK Projects, New Orleans Biennial, New Orleans, USA
Strong Body, Holy Holes: Absolute Stalls, Dumbo Arts Center, New York, USA
Excess, New York City Anarchist Book Fair, New York, USA
2007 *The Big Belly*, Rebirth at St. Cornelius, Governors Island, New York, USA
Body Recycling, Figment, Governors Island, New York, USA
Sun's Birth, YB1 Event, First Floor Gallery, New York City, USA
Body Recycling, YB1 Earth/ B-Earth Projects, Earth Paint-T, First Floor Gallery, New York City, USA
2006 *Topsy-Turvy*, Melville Library Gallery, Stony Brook University, NY, USA
Breaking an Artist's Bad Habits, Open Studios South Campus, Stony Brook University, NY, USA
Strong Body, Gallery Onetwentyeight 128, New York, NY, USA
Breaking an Artist's Bad Habits, Melville Library Gallery, Stony Brook University, NY, USA
2005 *Homage to Butoh*, Art Healing Space II, Seeing Through Sixty Years, Wang Center Gallery, Stony Brook University, NY, USA
Excessos, Rés do Chão, Rio de Janeiro, Brazil
Membrane, MFA First Year Exhibition, Melville Library Gallery, Stony Brook University, NY, USA
Skin-Scapes, Latin American e Caribbean Studies Gallery, Stony Brook University,

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- NY, USA
- 2004 *What we can do about?* Stereognost and Propriocept, The Lab Gallery, NYC, USA
Polvo; Ora Bolas, The Peekskill Project, Maxwell Fine Peekskill, NY, USA
(Des)ata-me; Ora Bolas, Rés do Chão, Açúcar Invertido III, Universidade Federal do Amapá, Macapá, Amapá, Brazil
Blind Date; Casa de Banho, Encapuzados, Ora Bolas, Açúcar Invertido II, Rés do Chão, As Satelite, sponsor by American Society, New York, USA
Frágil; Fértil, Espaço Cultural CEDIM, RJ, Brazil
Rêde; Ora Bolas, Rés do Chão, Rio de Janeiro, Brazil
- 2003 *(Des)ata-me*, Banheiros de Portas Abertas 5, Rio Cena Contemporânea, Museu de Arte Moderna, Rio de Janeiro, Brazil
Merengue, Alfândega, Armazém n 5, Cais do Porto, Rio de Janeiro, Brazil *Encapuzados*, Sissomia, Fundação Progresso, Rio de Janeiro, Brazil
(Des)ata-me, Banheiros de Portas Abertas 3, Dama de Ferro, Rio de Janeiro, Brazil
- 2002 *Ora Bolas; Silêncio das Inocentes 1 e 2; Blind Date5*, Genealogia do Espaço, Centro Cultural Parque das Ruínas, Rio de Janeiro, Brazil
Blind Date 4, Interculturalidades, Centro de Arte da Universidade Federal Fluminense, Niterói, Brazil
Independence Day Love, Rés do Chão Açúcar Invertido I, Rio de Janeiro, RJ, Brazil
- 2001 *Casa de Banho 1 e 2*, Paço Imperial, Rio de Janeiro, Brazil
Casa de Banho 3 e 5, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil
Casa de Banho 4, Projeto Rio Trajetória, Arcos da Lapa, Rio de Janeiro, Brazil
Blind Date 1 e 2, Nova Orlândia, Rio da Janeiro, Brazil
Blind Date 3, Zona Franca, Fundação Progresso, Rio de Janeiro, Brazil

Videos

- 2010 *Strong Body*, Creon Gallery, New York, NY (November 6)
Excess, latincollector, New York, USA
- 2009 *Export*, MFA Alumni Exhibition, SAC Gallery, Student Activities Center, Stony Brook University, Stony Brook, NY, USA
Strong-Body, Reliquaries of Empires Dust, Berezniy Contemporary Art Gallery, Berlin, Germany
Export, New York City Anarchist Book Fair, New York, NY, USA
Blackbird, Bluesky, Angelbird, Redbird, Galapagos, NY, USA
Marmor, latincollector, NY, NY, USA
- 2008 *Strong Body*, Holy Holes: Absolute Stalls, Dumbo Arts Center, New York, USA
Excess, New York City Anarchist Book fair, New York, USA
- 2007 *Blackbird*, University Art Gallery, Staller Center for the Arts, Stony Brook University, NY, USA
Bluesky, University Art Gallery, Staller Center for the Arts, Stony Brook University, NY, USA
Against the Law, in collaboration with Zbiniew "Joe" Zolkowski, Surf Bar, New York, USA
- 2006 *Topsy, Turvy*, Melville Library Gallery, Stony Brook University, NY, USA
Excess; Strong Body, Lusovideografia, Espaço Cultural Oi Futuro, RJ, Brazil
- 2005 *Skin-Scapes*, Latin American e Caribbean Studies Gallery, Stony Brook University, NY, USA
- 2005 *Excess; Strong Body; Breaking an Artist's Bad Habits*, Video projections and artist' talk, Espaço Durex, RJ, Brazil
Excess and Strong Body, Zona Oculta, SESC de Nova Iguaçu and CEDIM, RJ, Brazil
- 2004 *Blind Date; Casa de Banho*, Açúcar Invertido II, Rés do Chão, As Satelite, sponsor by American Society, NYC, USA
- 2003 *Pêssegos, (Peach)*, A_mostra Grátis, Centro Cultural Sérgio Pôrto, RJ, Brazil
- 2002 *O Leopardo*, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil
- 2001 *Marmor; Alentejo*, Paço Imperial, Rio de Janeiro, Brazil
- 1999 *Marmor*, Casa de Petrópolis, Instituto de Cultura, Petrópolis, Brazil
Sóra, Imagens Paradoxais, Escola de Artes Visuais, Parque Laje, RJ, Brazil

Selected Collection (Public and Private)

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Art Omi, New York, NY, USA
Frederico Seve & Violy McCausland, New York, NY, USA
Greg & Diana Porges, New York, NY
Carlos Gil, Carracas, Venezuela
Adam Nankervis, Mam Museum, Berlin, Germany
João Sattamini/ MAC, Museum of Contemporary Art, Niterói, Brazil
Gilberto Chateaubriand/ MAM, Museum of Modern Art, RJ, Brazil
João Figueiredo Ferraz, São Paulo, Brazil
Claude Mandel, NYC, USA
Fernando Cocchiarale, RJ, Brazil
Fundação Nacional de Arte, FUNARTE, RJ, Brazil
Centro Cultural Cândido Mendes, RJ, Brazil
Solar Gandjean de Montigny, RJ, Brazil
Nelson Nascimento Diz, RJ, Brazil
Tadeu Jungle, RJ, Brazil
Betsy Monteiro de Carvalho, RJ, Brazil
Paulo Muller, RJ, Brazil
Heitor Simões de Oliveira, RJ, Brazil
Laura Marsiaj, RJ, Brazil
Mercedes Viegas, RJ, Brazil

Publications

- 2010 Abramovic, Marina, *The Artist is Present*, catalog, Museum of Modern Art, Moma, New York, USA
Terra Summer Residency, *Expanded Bodily Performance*, Seminar, Terra Foundation of American Art and Europe, Giverny, France
- 2009 *Angela Freiberger, Organs Without Bodies*, Review, Art Nexus, essay by John Angeline, N° 75 Vol. 8, Dec 2009, New York, NY
Angela Freiberger, Organs Without Bodies, Review, Arte Al Dia, essay by Claire Luna, N° 129, Dec 2009, New York, NY
Organs Without Bodies: States of In- Between, catalog, essay by Denise Carvalho, Set 2009, New Your, NY
Iconoclast in Marble, Art Slant New York Contemporary Art Network, essay by Koan Jeff Baysa
Mestre João Sattamini, Revista Veja, suplemento Veja Rio, Feb 2009, Rio de Janeiro, Brazil
Ceremonies of Summer, Arte al Dia, reviews by Blanca de la Torre, N° 125, Jan 2009, New York, NY
Medeiros, Maria Beatriz, *Polêmica Imagem*, Vol 8, Janeiro/Março 2009, Rio de Janeiro, Brazil
- 2008 Costa, Luis Claudio da, *O Tempo a Imagem e o Arquivo*, XV Encontro da Pos-Graduação em Artes Visuais da Escola de Belas Artes da UFRJ, 16/18 Setembro 2008, Rio de Janeiro, Brazil
- 2007 MFA Thesis Exhibition 2007, Staller Center Art Gallery, catalog, Stony Brook University, NY, USA
Nós Contemporâneos n° 50, magazine, essay by Edson Barrus
- 2006 Gallery Onetwentyeight, catalog, essay by Jefre Harwoods
Arqueologia da Arte Contempoânea, Obras que Falam – Parla, exhibition essay by Luiz Guilherme Vergara, for the exhibition *Deuses Gregos em Templos Contemporâneos*, Coleção do Museu Pergamon de Berlim, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
- 2005 *O Corpo na Arte Comtemporânea*, Itaú Cultural, catalog, essay by Viviane Matesco and Fernando Cocchiarale, São Paulo, Brazil
Body Extensions, Sculpture Magazine, essay by Denise Carvalho/April, page18
Aisthesis, Estética, Educação e Tecnologia, Chapecó: Argos, Maria Beatriz de Medeiros
- 2004 *Açúcar Invertido II*, Rés do Chão, As Satellite, brochure, essay by Edson Barrus, New York, USA
- 2003 *Redefinindo o Espaço do Corpo*, Universidarte, Página Crítica, essay by Denise Carvalho, online
Daquilo que as coisas são feitas, Sesc Rio de Janeiro, brochure, essay by Paulo Reis, Brazil
- 2002 Mapa do Agora/ Sattamini collection, catalog, Instituto Tomie Otake, São Paulo, Brazil
- 2001 *Bath's House*, Paço Imperial, catalog, essay by Paulo Sérgio Duarte, Rio de Janeiro, Brazil
XX Salão Arte, Pará, catalog, Belém, Brazil
- 2002 *Interculturalidades*, Centro de Arte da Universidade Federal Fluminense, catalog, essay by Edson Barrus,

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- Niterói, Brazil
Coleção de Pinicos, Prefeitura do Rio e Projeto Castelinho, brochure, Centro Cultural Oduvaldo Viana Filho, Rio de Janeiro, Brazil
- 1999 *Projeto Macunaíma*, Funarte, brochure, essay by Viviana Matesco, Rio de Janeiro, Brazil
Folha de São Paulo, journal by Celso Fioravante, São Paulo, Brazil
O Local do Corpo, brochure, Valu Oria Galeria de Arte
- 1997 *El Individuo y su Memoria*, 6th Biennial of Havana, catalog, Havana, Cuba
Desvios no Branco, by Luiza Interlenghi, Rio de Janeiro, Brazil
- 1993 *Arte Erótica*, Museu de Arte Moderna, catalog, Rio de Janeiro, Brazil
- 1988 *Trabalhos da Casa*, Escola de Artes Visuais do Parque Laje, Rio de, Brazil