

# Frederico Sève Gallery latincollector

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## Carmen Herrera

Born in Havana, Cuba, May, 1915.

Lives and works in New York, USA [1939 - 1948] Paris, France [1948 - 1953] New York, USA.

Since: 1954.

### EDUCATION

1943-1945 Art Students League, New York, USA.

1937-1938 Unfinished studies of Architecture, Universidad de La Habana, Havana, CUBA.

1933 ca. Studies of Painting and Sculpture with Isabel Chapottín Jiménez

Studies with María Teresa Ginerés de Villageliú. Free study, Lyceum, Havana, CUBA.

1928-1929 Studies at Marymount College, Paris, FRANCE.

1925-1927 Drawing and Painting with J.F. Edelmann, Havana, CUBA.

### SOLO SHOWS

2010 *Carmen Herrera: Recent works*, Frederico Sève Gallery/latincollector

2010 Museum Pfalzgerie, Kaiserslautern, Germany, 23 January – 2 May, 2010

2009 IKON Gallery, Birmingham, England, 29 July – 13 September, 2009

2007 *Carmen Herrera: Estructuras*. [November 17 – January 19, 2008] Latin Collector, New York, NY.

2005 *Carmen Herrera: Five Decades of Painting*. [May 17 - July 31]. Latin Collector, New York, USA.

*The Forms of Silence: Carmen Herrera Abstract Works 1948-1976*, Miami Art Central, Miami, FL.

1998 *Carmen Herrera: The Black and White Paintings, 1951-1959*. [April 17 - June 28]. El Museo del Barrio, New York, USA.

1992 *Duo-Geo. Two Geometric Artists. Carmen Herrera/Ernesto Briel* [September 24 - October 6]. Jadite Gallery, New York, USA.

1987/1988 Rastovski Gallery, New York, USA.

1986 *Two Minimalists Four Decades Apart: Carmen Herrera-Elizabeth Poverono*. Rastovski Gallery, New York, USA.

1984 *Carmen Herrera. A Retrospective 1951-1984* [December 19, 1984 - January 19, 1985]. The Alternative Museum, New York, USA.

1980 Institute of International Education, New York, USA.

1965 Cisneros Gallery, New York, USA

1963 Trabia Gallery, New York, USA.

1956 *Carmen Herrera* [January 30 - February 18]. Galeria Sudamericana, New York, USA.

1955 *Exhibition by Carmen Herrera* [September 17-October 12]. Eglinton Gallery, Toronto, CANADA.

1950 *Carmen Herrera. Pinturas* [December 23, 1950 - January 3, 1951]. Lyceum, Havana, CUBA.

## SELECTED GROUP SHOWS

- 2010 *Then & Now: Abstraction in Latin American Art from 1950 to Present*, Deutsche Bank, New York, USA.
- 2009 *The Line is a Sign*, latincollector, New York, USA.
- 2007 *Referencing Alexander Calder: A Dialogue in Modern and Contemporary Art* [Sep 29 - Nov 15]. Eli Klein Fine Art, New York, USA.  
*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions* [November 21, 2007–February 25, 2008]. Museum of Modern Art, New York, USA..
- 2006 *Abstraction: Presence of Cuban Painters in NY*, latincollector, New York, NY.
- 2004 *Concrete Realities: Carmen Herrera, Fanny Sanín, Mira Schendel* [April 14 - June 10]. Latin Collector, New York, USA.
- 1996 *9 Cuban American Artists* [November 20, 1996-January 22, 1997]. Kingsborough Community College Art Gallery, City University of New York, New York, USA.  
*Color: Contrasts and Culture* [December ?, 1997- January 4, 1998]. Discovery Museum, Bridgeport, Connecticut, USA.
- 1995 *Art-Exhibit and Silent Auction of Works by Contemporary Artists to Benefit FAITH Services* [May 25-31]. Jadite Galleries, New York, USA.
- 1994 *Cuban Artists: Expressions in Graphics* [March 3-5]. Jadite Galleries, New York, USA.  
*Cuban Presence* [October 6-November 5]. Vista Gallery, New York, USA.  
*Paper Visions V: A Biennial Exhibition of Works on Paper by Thirty Contemporary Latin American Artists* [November 2-December 16]. The Housatonic Museum of Art, Bridgeport, Connecticut, USA.
- 1988 *Cintas Fellows Revisited: A Decade After* [October 1, 1988-January 15, 1989]. Main Library, Metro-Dade Cultural Center, Miami, Florida, USA.
- 1988-1990 *El espíritu latinoamericano: arte y artistas en los Estados Unidos, 1920-1970* [September 29, 1988-January 29, 1989]. The Bronx Museum of Arts, New York/ [February 27-April 23, 1989]. El Paso Museum of Art, California/ [March 20-April 19, 1989]. Atlanta College of Art/New Visions Gallery of Contemporary Art, Atlanta, Georgia/ [May 22-July 16, 1989]. San Diego Museum of Arts, San Diego, California, USA/ [August 14-October 8, 1989]. Instituto de Cultura Puertorriqueña, San Juan, PUERTO RICO/ [January 28-March 31, 1990]. Center for the Arts, Vero Beach, Florida, USA.
- 1987-1989--*Outside Cuba/Fuera de Cuba*. [March 22-May 26, 1987]. Jane Voorhees Zimmerli Art Museum. Rutgers, the State University of New Jersey, New Brunswick/ [June 25- August 2, 1987] Museum of Contemporary Hispanic Arts, New York/ [October 16-December 20, 1987] Miami University Art Museum, Oxford, Ohio, USA / [July 15-September 8, 1988] Museo de Arte de Ponce, Puerto Rico/ [October 5- December 4, 1988] Center for the Fine Arts, Miami, Florida/ [March 20- April 19, 1989] Atlanta College of Art and New Visions Gallery of Contemporary Art, Atlanta, Georgia, USA.
- 1981 *The Big Picture-Major Paintings*. Buecker and Harpsichords, New York, USA.
- 1975 *6 Cuban Painters Working in New York* [January 15-February 23]. Center for Inter-American Relations, New York, USA.
- 1974 *Purism in New York City*. Buecker and Harpsichords, New York, USA.  
1973 *Women Choose Women*. Women Inter-Art. New York Cultural Center, New York, USA.
- 1972 C.W. Post. Long Island University, Long Island, New York, USA.  
*Contemporary Art Exhibition*. Loeb Student Center, New York University, New York, USA.
- 1969 *Graphics 1969*. New York State, Syracuse, New York, USA.

- 1968 *Five Latin American Artists at Work in New York*. Center for Inter-American Relations, New York, USA.
- 1967 *Art Today*. New York State, Syracuse, New York, USA.  
1965 *New York Cuban Group*. Cisneros Gallery, New York, USA.
- 1962 *Geometric Painting, Classic and Romantic*. Jerrold Morris International Gallery, Toronto, CANADA.
- 1953 *Quelques Femmes Peintres*. Galerie Olga Bogroff, Paris, FRANCE.
- 1952 *Peintres de Paris. Salon d'Art Moderne*. Zurich, SWITZERLAND.
- 1951 *Art Cubain Contemporain* [Février 28-Mars]. Musée National d'Art Moderne, Paris, FRANCE.  
*V Salón Nacional de Pintura, Escultura y Grabado* [July-August]. Centro Asturiano de La Habana, Havana, CUBA.
- 1950 *Exposition Artistes Francais et Etrangers*. Librairie Morihien, Paris, FRANCE.
- 1949-1952 *4ème-7ème Salon des Réalités Nouvelles*. Musée d'Art Moderne de la Ville de Paris, Paris, FRANCE.
- 1937 *Primera Exposición de Arte Moderno. Pintura y escultura* [March 23-April 8]. Salones del Centro de Dependientes, Havana, CUBA.
- 1936 *XVIII Salón de Bellas Artes* [January]. Círculo de Bellas Artes, Havana, CUBA.
- 1933 *Exposición de autorretratos* [September 14-?]. Círculo de Bellas Artes, Havana, CUBA.

#### AWARDS

- 1977-1978 Creative Artists Public Service Award (CAPS), New York, USA.
- 1966/1968 Cintas Foundation Fellowship, New York, USA.

#### FILM DOCUMENTARIES, MEDIA AND PRINTS

- 2010 "Later fame: The painter Carmen Herrera is a star at 94", Alexander W. Rauscher for Culture Time, 3SAT, Swiss, Austrian and German Television, broadcast on Friday Jan. 22, 2010 at 7:20 pm and broadcast on Thursday Jan. 21 at 7pm, 1min.on the news, ARD.
- 2010 "Carmen Herrera" Tagesthemen, ARD German TV
- 2005 "A Series of Conversations with Carmen Herrera." Directed by Carlos Motta, USA.
- 2005 Five Degree of Freedom, produced by Tony Bechara, directed by Konstantia Kontaxis
- 1994 Artist in Exile: Carmen Herrera. color, 30' documentary about the life and career of the artist. PBS, National Broadcast, USA. Producer/Director Ray Blanco.
- 1993 Cuban Artists Collection. Vol. II (Portfolio of Serigraphs). Miami Press Publishers & Distributors, Inc. Miami, Florida.

#### BIBLIOGRAPHY AND PUBLICATIONS

- Carmen Herrera at Frederico Sève*, The Brooklyn Rail, by Joan Waltemath, June 4, 2010
- Pintora nonagenaria exhibe en Nueva York*, elNuevoHerald.com, by Miguel Rajmil, May 2, 2010
- Artist of the current issue: Carmen Herrera*, Le monde diplomatique, by William Werther, May 2010
- Elle Incontra Carmen Herrera*, Elle, by Gini Alhadeff, April, 2010
- Carmen Herrera in Pfalzgalerie in conjunction with the Ikon gallery*, Abstract Painting England, by Monk, March 30, 2010
- Carmen Herrera in the Palatinate Gallery Kaiserslautern*, Artnet, by Jorg Scheller, February 25, 2010
- I became a famous artist at the age of 94*, The Guardian Weekend, February 20, 2010
- From the old school*, **Die Zeit**, review by Tobias Timm, February 2, 2010
- The laughter of Carmen Herrera*, Discovery of a great artist, **Frankfurter Allgemeine Zeitung**, by Julia Voss, January 27, 2010
- Shaping Up*, **Artnews**, studio, review by Ann Landi, January 2010

- “*Vendi mi primer cuadro cuando ya tenia 90 anos*”, El Mundo.es/Cultura, review by Julio Valdeon, January 28, 2010
- Un artista necesita el reconocimiento*, ABC.es, review by Teresa de Miguel Escribano, January 17,2010
- El largo viaje de Carmen Herrera*, El Pais, by Andrea Aguilar, January 16, 2010
- El exito del anonimato*, El Pais, review by Vicente Verdu, January 7, 2010
- Carmen Herrera (94) heibeste Newcomerin auf dem Kunstmarkt, **Die Zeit Hamburg, Kreiszeitung.de**, January 4, 2010
- High points of the noughties, review of the decade, Guardian.co.uk, Observer, Sunday December 27, 2009
- At 94, She ‘s the Hot New Thing in Painting*, **The New York Times, front page**, review by Deborah Sontag, Sunday, Dec. 20, 09
- Carmen Herrera at Ikon Gallery, **Art Nexus**, review by Carmen Juliá, December 18, 2009
- The Observer, **The Guardian**, review by Laura Cumming, Sunday, Dec. 13, 2009
- Reconocimiento tardio: artista de EEUU “descubierta a los 94 anos”, Nacion/aldea global, December 12, 2009.
- Ikon, Birmingham, *Arte Al Dia*, review by Monica Espinel, December 2009
- Ikon Gallery, Birmingham, **Frieze**, review by Isobel Harbison, October 2009
- Ikon Gallery, Birmingham , **The Guardian**, The Observer, review by Laura Cumming, Sunday, August 2, 2009
- Kartofel Graciela. “Carmen Herrera”. *Art Nexus*, No. 68, Volume 7, 2008
- Santiago Fabiola, “New York exhibit speaks to Miami’s heart”, *Miami Herald*, January 27, 2008
- The New Yorker*, New York, USA, January 21, 2008.
- Smith, Roberta. “Latin American Modernism, The Sequel”, *The New York Times*, Art Review, November 23, 2007.
- Cotter, Holland. Bulletins From a Bustling ‘Undiscovered’ Land, *The New York Times*, Art Review, Pinta, November 19, 2007
- Herrera Adriana, Pinta 07, *Arte al Dia*, No. 122, 2007
- Morton, Julia, “Long Night’s Journey into Day.” *New York Press*, November 28 - December 4, 2007, Vol. 20, No. 48.
- Sullivan, Edward. *Concrete Realities: The Art of Carmen Herrera, Fanny, Sanin and Mira Schendel*. HYPERLINK "http://www.latincollector.com/" <http://www.latincollector.com/> access July 22, 2005.
- Glueck, Grace. Carmen Herrera: "Five Decades of Painting". *The New York Times*, New York, USA, July 15, 2005.
- “Concrete Realities- The Art of Carmen Herrera, Fanny Sanin and Mira Schendel.” *The New York Times*, New York, USA, May 14, 2004.
- Vega Dopico, Elsa. “La razón de la poesía: Diez Pintores Concretos Cubanos” cat. Museo Nacional de Bellas Artes, La Habana, Cuba, 2003.
- Henkes, Robert. Latin American women artists of the United States: the works of 33 twentieth-century women. Mc Farland & Cia, 1999
- Cotter, Holland. “The Black Paintings, 1951-1989.” *The New York Times*, New York, USA, July 24, 1998.
- Ponce de Leon, Carolina & Alejandro Anreus. Carmen Herrera: the black-and-white paintings, 1951-1989. cat. El Museo del Barrio, April 17-June 28, 1998.
- “Art; color, so much the essence of what happens in a painting.” *The New York Times*, USA, December 21, 1997.
- Valle, Daniel del. “La presencia cubana en Vista Gallery.” *Noticias de Arte*, New York, USA, November-December, 1994.
- Blanc, Giulio V. “The Cuban are arrived.” *Art and Antique*, USA. vol 15, December 1993.
- Valdés Jr., Gustavo. “El color de la palabra. 32 Artistas cubanos.” *Stet*. Edición Especial, New York, Vol.I, No.2, USA, 1992.

- cat. *Duo-Geo. Two Geometric Artists. Carmen Herrera/Ernesto Briel*, Jadite Gallery, New York, USA, September 24-October 6, 1992.
- Westfall, Stephen. *Art in America*, New York, USA, March, 1989.
- Perazzo, Nelly. "El constructivismo y la abstracción geométrica." cat. *El espíritu latinoamericano. Arte y artistas en los Estados Unidos, 1920-1970*, The Bronx Museum of Arts, New York, USA, September 29, 1988-January 29, 1989.
- "Carmen Herrera." cat. *Outside Cuba/Fuera de Cuba*, Office of Hispanic Arts, Rutgers University, New Jersey and Research Institute for Cuban Studies, University of Miami, Florida, USA, 1988.
- Zimmer, William. "6 Generation of Cuban Artists at Rutgers's Zimmerli Museum." *The New York Times*, New Jersey Edition, USA, April 19, 1987.
- Florez, Armando. *El Universal y la Cultura*, México City, MEXICO, November 3, 1986.
- Bujan, Juan. "Carmen Herrera en el Alternative Museum, una Geometría Avanzada." *La Voz Hispana*. Año 8, Numero 347. Diciembre 27 al 2 de Enero, 1985., New York, USA.
- Neaman, Judith. "Carmen Herrera." cat. *Carmen Herrera. A Retrospective 1951-1984*, The -- Alternative Museum, New York, USA., December 19, 1984-January 19, 1985.
- Brenson, Michael. *The New York Times*, New York, USA., January 11, 1985.
- Garcia Cisneros, Florencio. "Carmen Herrera, Pintora minimalista." *Noticias de Arte*, New York, USA, February, 1980.
- Alloza, Fernando. *Diario de Las Américas*, Miami, Florida, USA, January, 1978.
- Luiz, Miguel. *La Prensa*, New York, USA., January, 1975.
- Picard, Lil. *Kunstforum*, Mainz, F.R.G., December, 1974-January, 1975.
- Mellow, James R. "Art: Focusing on Work by Women", *The New York Times*, New York, USA, January 14, 1973
- The New York Times*, New York, USA, January 6, 1968.
- Kramer, Hilton. "Cuban Painters at Cisneros Gallery." *The New York Times*, New York, USA, December 9, 1965.
- Fulford, Robert. *Toronto Daily Star*, Toronto, CANADA, 1962.
- Ashton, Dore. "Carmen Herrera." *The New York Times*, New York, USA, 1956.
- Genauer, Emily. *The New York Herald Tribune*, New York, USA, 1956.
- Gindertael, R. V. "Artistes Cubains à Musée d'Art Moderne." *Arts*, Paris, FRANCE, 1951.
- cat. *Carmen Herrera. Pinturas*, Lyceum, Havana, 1 pp., CUBA, December 23, 1950-January 3, 1951.
- Lauderman Ortiz, Gladys. *El País*, Havana, CUBA, December, 1950.
- Oliva, Rosa. *El Mundo*, Havana, CUBA, January, 1950.

#### PRINCIPAL COLLECTIONS

Museo Nacional de Bellas Artes, Havana, CUBA.  
 Museum of Modern Art, New York, USA.  
 Tate Modern, London, UK  
 Hirshhorn Museum, Washington DC, USA  
 Cisneros Fontanals Foundation  
 El Museo del Barrio, NYC

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