

## Carmen Herrera

Born in Havana, Cuba, May, 1915.

Lives and works in New York, USA [1938 - 1948] Paris, France [1948 - 1953] New York, USA.

Since: 1954.

### EDUCATION

- 1925-1927 Drawing and Painting with J.F. Edelmann, Havana, CUBA.  
1930-1931 Studies of Painting and Art History. Marymount College, Paris, FRANCE.  
1933 ca. Studies of Painting and Sculpture with Isabel Chapottín Jiménez / Studies with María Teresa Ginerés de Villageliú. Free study, Lyceum, Havana, CUBA.  
1937-1938 Unfinished studies of Architecture, Universidad de La Habana, Havana, CUBA.  
1943-1947 Art Students League, New York, USA.

### SOLO SHOWS

- 1950 *Carmen Herrera. Pinturas* [December 23, 1950 - January 3, 1951]. Lyceum, Havana, CUBA.  
1955 *Exhibition by Carmen Herrera* [September 17-October 12]. Eglinton Gallery, Toronto, CANADA.  
1956 *Carmen Herrera* [January 30 - February 18]. Galeria Sudamericana, New York, USA.  
1963 Trabia Gallery, New York, USA.  
1965 Cisneros Gallery, New York, USA  
1980 Institute of International Education, New York, USA.  
1984 *Carmen Herrera. A Retrospective 1951-1984* [December 19, 1984 - January 19, 1985]. The Alternative Museum, New York, USA.  
1986 *Two Minimalists Four Decades Apart: Carmen Herrera-Elizabeth Poverono*. Rastovski Gallery, New York, USA.  
1987/1988 Rastovski Gallery, New York, USA.  
1992 *Duo-Geo. Two Geometric Artists. Carmen Herrera/Ernesto Briel* [September 24 - October 6]. Jadite Gallery, New York, USA.  
1998 *Carmen Herrera: The Black and White Paintings, 1951-1959*. [April 17 - June 28]. El Museo del Barrio, New York, USA.  
2005 *Carmen Herrera: Five Decades of Painting*. [May 17 - July 31]. Latin Collector, New York, USA.  
*The Forms of Silence: Carmen Herrera Abstract Works 1948-1976*, Miami Art Central, Miami, FL.  
2007 *Carmen Herrera: Estructuras*. [November 17 – January 19, 2008] Latin Collector, New York, NY.  
2009 IKON Gallery, Birmingham, England, 29 July – 13 September, 2009  
2010 Museum Pfalzalerie, Kaiserslautern, Germany, 23 January – 2 Mayo, 2010  
2010 Frederico Sève Gallery/latincollector

### SELECTED GROUP SHOWS

- 1933 *Exposición de autorretratos* [September 14-?]. Círculo de Bellas Artes, Havana, CUBA.  
1936 *XVIII Salón de Bellas Artes* [January]. Círculo de Bellas Artes, Havana, CUBA.  
1937 *Primera Exposición de Arte Moderno. Pintura y escultura* [March 23-April 8]. Salones del Centro de Dependientes, Havana, CUBA.  
1949-1952 *4ème-7ème Salon des Réalités Nouvelles*. Musée d'Art Moderne de la Ville de Paris, Paris, FRANCE.  
1950 *Exposition Artistes Francais et Etrangers*. Librairie Morihien, Paris, FRANCE.

- 1951 *Art Cubain Contemporain* [Février 28-Mars]. Musée National d'Art Moderne, Paris, FRANCE.  
*V Salón Nacional de Pintura, Escultura y Grabado* [July-August]. Centro Asturiano de La Habana, Havana, CUBA.
- 1952 *Peintres de Paris. Salon d'Art Moderne*. Zurich, SWITZERLAND.
- 1953 *Quelques Femmes Peintres*. Galerie Olga Bogroff, Paris, FRANCE.
- 1962 *Geometric Painting, Classic and Romantic*. Jerrold Morris International Gallery, Toronto, CANADA.
- 1965 *New York Cuban Group*. Cisneros Gallery, New York, USA.
- 1967 *Art Today*. New York State, Syracuse, New York, USA.
- 1968 *Five Latin American Artists at Work in New York*. Center for Inter-American Relations, New York, USA.
- 1969 *Graphics 1969*. New York State, Syracuse, New York, USA.
- 1972 C.W. Post. Long Island University, Long Island, New York, USA.  
*Contemporary Art Exhibition*. Loeb Student Center, New York University, New York, USA.
- 1973 *Women Choose Women*. Women Inter-Art. New York Cultural Center, New York, USA.
- 1974 *Purism in New York City*. Buecker and Harpsichords, New York, USA.
- 1975 *6 Cuban Painters Working in New York* [January 15-February 23]. Center for Inter-American Relations, New York, USA.
- 1981 *The Big Picture-Major Paintings*. Buecker and Harpsichords, New York, USA.
- 1987-1989 *Outside Cuba/Fuera de Cuba*. [March 22-May 26, 1987]. Jane Voorhees Zimmerli Art Museum. Rutgers, the State University of New Jersey, New Brunswick/ [June 25-August 2, 1987] Museum of Contemporary Hispanic Arts, New York/ [October 16-December 20, 1987] Miami University Art Museum, Oxford, Ohio, USA / [July 15-September 8, 1988] Museo de Arte de Ponce, Puerto Rico/ [October 5- December 4, 1988] Center for the Fine Arts, Miami, Florida/ [March 20- April 19, 1989] Atlanta College of Art and New Visions Gallery of Contemporary Art, Atlanta, Georgia, USA.
- 1988-1990 *El espíritu latinoamericano: arte y artistas en los Estados Unidos, 1920-1970* [September 29, 1988-January 29, 1989]. The Bronx Museum of Arts, New York/ [February 27-April 23, 1989]. El Paso Museum of Art, California/ [March 20-April 19, 1989]. Atlanta College of Art/New Visions Gallery of Contemporary Art, Atlanta, Georgia/ [May 22-July 16, 1989]. San Diego Museum of Arts, San Diego, California, USA/ [August 14-October 8, 1989]. Instituto de Cultura Puertorriqueña, San Juan, PUERTO RICO/ [January 28-March 31, 1990]. Center for the Arts, Vero Beach, Florida, USA.
- 1988 *Cintas Fellows Revisited: A Decade After* [October 1, 1988-January 15, 1989]. Main Library, Metro-Dade Cultural Center, Miami, Florida, USA.
- 1994 *Cuban Artists: Expressions in Graphics* [March 3-5]. Jadite Galleries, New York, USA.  
*Cuban Presence* [October 6-November 5]. Vista Gallery, New York, USA.  
*Paper Visions V: A Biennial Exhibition of Works on Paper by Thirty Contemporary Latin American Artists* [November 2-December 16]. The Housatonic Museum of Art, Bridgeport, Connecticut, USA.
- 1995 *Art-Exhibit and Silent Auction of Works by Contemporary Artists to Benefit FAITH Services* [May 25-31]. Jadite Galleries, New York, USA.
- 1996 *9 Cuban American Artists* [November 20, 1996-January 22, 1997]. Kingsborough Community College Art Gallery, City University of New York, New York, USA.  
*Color: Contrasts and Culture* [December ?, 1997- January 4, 1998]. Discovery Museum, Bridgeport, Connecticut, USA.

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- 2004 *Concrete Realities: Carmen Herrera, Fanny Sanín, Mira Schendel* [April 14 - June 10]. Latin Collector, New York, USA.
- 2006 *Abstraction: Presence of Cuban Painters in NY*, latincollector, New York, NY.
- 2007 *Referencing Alexander Calder: A Dialogue in Modern and Contemporary Art* [Sep 29 - Nov 15]. Eli Klein Fine Art, New York, NY.  
*New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions* [November 21, 2007–February 25, 2008]. Museum of Modern Art, New York, NY.
- 2009 *The Line is a Sign*, latincollector, New York, NY.

### AWARDS

- 1966/1968 Cintas Foundation Fellowship, New York, USA.
- 1977-1978 Creative Artists Public Service Award (CAPS), New York, USA.

### FILM DOCUMENTARIES, MEDIA AND PRINTS

- 1993 Cuban Artists Collection. Vol. II (Portfolio of Serigraphs). Miami Press Publishers & Distributors, Inc. Miami, Florida.
- 1994 *Artist in Exile: Carmen Herrera*. color, 30' documentary about the life and career of the artist. PBS, National Broadcast, USA. Producer/Director Ray Blanco.
- 2005 *Five Degree of Freedom*, produced by Tony Bechara, directed by Konstantia Kontaxis
- 2005 "A Series of Conversations with Carmen Herrera." Directed by Carlos Motta, USA.
- 2010 *Later fame The painter Carmen Herrera is a star at 94*, Alexander W. Rauscher for Culture Time, 3SAT, Swiss, Austrian and German Television, broadcast on Friday Jan. 22, 2010 at 7:20 pm and broadcast on Thursday Jan. 21 at 7pm, 1min.on the news, ARD.

### BIBLIOGRAPHY AND PUBLICATIONS

- At 94, She 's the Hot New Thing in Painting, *The New York Times*, front page, Sunday, Dec. 20, 09
- Shaping Up, *Artnews*, studio, review by Ann Landi, January 2010
- El éxito del anonimato, *El País*, review by Vicente Verdu, January 7, 2010
- Un artista necesita el reconocimiento, *ABC.es*, review by Teresa de Miguel Escribano, January 17, 2010
- "Vendi mi primer cuadro cuando ya tenía 90 años", *El Mundo.es/Cultura*, review by Julio Valdeon, January 28, 2010
- Carmen Herrera (94) heibeste Newcomerin auf dem Kunstmarkt, *Die Zeit Hamburg, Kreiszeitung.de*, January 4, 2010
- Carmen Herrera at Ikon Gallery, *Art Nexus*, review by Carmen Juliá, December 18, 2009
- The Observer*, *The Guardian*, review by Laura Cumming, Sunday, Dec. 13, 2009
- Reconocimiento tardío: artista de EEUU "descubierta a los 94 años", *Nacion/aldea global*, December 12, 2009.
- Ikon, Birmingham, *Arte Al Dia*, review by Monica Espinel, December 2009
- Ikon Gallery, Birmingham, *Frieze*, review by Isobel Harbison, October 2009
- Ikon Gallery, Birmingham, *The Guardian*, *The Observer*, review by Laura Cumming, Sunday, August 2, 2009
- "Carmen Herrera." cat. *Outside Cuba/Fuera de Cuba*, Office of Hispanic Arts, Rutgers University, New Jersey and Research Institute for Cuban Studies, University of Miami, Florida, USA, 1988.
- Alloza, Fernando. *Diario de Las Américas*, Miami, Florida, USA, January, 1978.
- Ashton, Dore. "Carmen Herrera." *The New York Times*, New York, USA, 1956.
- Blanc, Giulio V. "The Cuban are arrived." *Art and Antique*, USA. vol 15, December 1993.

- Bujan, Juan. "Carmen Herrera en el Alternative Museum, una Geometría Avanzada." *La Voz Hispana*. Año 8, Numero 347. Diciembre 27 al 2 de Enero, 1985., New York, USA.
- Brenson, Michael. *The New York Times*, New York, USA., January 11, 1985.
- Cotter, Holland. Bulletins From a Bustling 'Undiscovered' Land, *The New York Times*, Art Review, Pinta, November 19, 2007
- Cotter, Holland. "The Black Paintings, 1951-1989." *The New York Times*, New York, USA, July 24, 1998.
- \_\_\_\_\_. "Concrete Realities- The Art of Carmen Herrera, Fanny Sanin and Mira Schendel." *The New York Times*, New York, USA, May 14, 2004.
- Florez, Armando. *El Universal y la Cultura*, México City, MEXICO, November 3, 1986.
- Fulford, Robert. *Toronto Daily Star*, Toronto, CANADA, 1962.
- Garcia Cisneros, Florencio. "Carmen Herrera, Pintora minimalista." *Noticias de Arte*, New York, USA, February, 1980.
- Genauer, Emily. *The New York Herald Tribune*, New York, USA, 1956.
- Gindertael, R. V. "Artistes Cubains à Musée d'Art Moderne." *Arts*, Paris, FRANCE, 1951.
- Glueck, Grace. Carmen Herrera: "Five Decades of Painting". *The New York Times*, New York, USA, July 15, 2005.
- Henkes, Robert. Latin American women artists of the United States: the works of 33 twentieth-century women. Mc Farland & Cia, 1999
- Herrera Adriana, Pinta 07, *Arte al Dia*, No. 122, 2007
- Kartofel Graciela. "Carmen Herrera". *Art Nexus*, No. 68, Volume 7, 2008
- Kramer, Hilton. "Cuban Painters at Cisneros Gallery." *The New York Times*, New York, USA, December 9, 1965.
- \_\_\_\_\_. *The New Yorker*, New York, USA, January 21, 2008.
- \_\_\_\_\_. *The New York Times*, New York, USA, January 6, 1968.
- Lauderman Ortiz, Gladys. *El País*, Havana, CUBA, December, 1950.
- \_\_\_\_\_. cat. *Carmen Herrera. Pinturas*, Lyceum, Havana, 1 pp., CUBA, December 23, 1950-January 3, 1951.
- Luiz, Miguel. *La Prensa*, New York, USA., January, 1975.
- Mellow, James R. "Art: Focusing on Work by Women", *The New York Times*, New York, USA, January 14, 1973
- Morton, Julia, "Long Night's Journey into Day." *New York Press*, November 28 - December 4, 2007, Vol. 20, No. 48.
- Neaman, Judith. "Carmen Herrera." cat. *Carmen Herrera. A Retrospective 1951-1984*, The Alternative Museum, New York, USA., December 19, 1984-January 19, 1985.
- Oliva, Rosa. *El Mundo*, Havana, CUBA, January, 1950.
- Perazzo, Nelly. "El constructivismo y la abstracción geométrica." cat. *El espíritu latinoamericano. Arte y artistas en los Estados Unidos, 1920-1970*, The Bronx Museum of Arts, New York, USA, September 29, 1988-January 29, 1989.
- Ponce de Leon, Carolina & Alejandro Anreus. Carmen Herrera: the black-and-white paintings, 1951-1989. cat. El Museo del Barrio, April 17-June 28, 1998.
- Picard, Lil. *Kunstforum*, Mainz, F.R.G., December, 1974-January, 1975.
- Smith, Roberta. "Latin American Modernism, The Sequel", *The New York Times*, Art Review, November 23, 2007.
- Rubin, Ida. cat. *Contemporary Art Exhibition*, Loeb Student Center, New York University, New York, USA, 1972. SILCOX, David F. *Canadian Arts*, CANADA, 1962.
- Santiago Fabiola, "New York exhibit speaks to Miami's heart", *Miami Herald*, January 27, 2008
- Sullivan, Edward. *Concrete Realities: The Art of Carmen Herrera, Fanny, Sanin and Mira Schendel*. <http://www.latincollector.com/> access July 22, 2005.

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Valdés Jr., Gustavo. "El color de la palabra. 32 Artistas cubanos." *Stet*. Edición Especial, New York, Vol.I, No.2, USA, 1992.

cat. *Duo-Geo. Two Geometric Artists. Carmen Herrera/Ernesto Briel*, Jadite Gallery, New York, USA, September 24-October 6, 1992.

Valle, Daniel del. "La presencia cubana en Vista Gallery." *Noticias de Arte*, New York, USA, November-December, 1994.

Vega Dopico, Elsa. "La razón de la poesía: Diez Pintores Concretos Cubanos" cat. Museo Nacional de Bellas Artes, La Habana, Cuba, 2003.

Westfall, Stephen. *Art in America*, New York, USA, March, 1989.

Zimmer, William. "6 Generation of Cuban Artists at Rutgers's Zimmerli Museum." *The New York Times*, New Jersey Edition, USA, April 19, 1987.

"Art; color, so much the essence of what happens in a painting." *The New York Times*, USA, December 21, 1997.

### OTHER PUBLICATIONS

*Cuban Artists Collection*. Silk-screens. Vol. II, Miami Press Publisher & Distributors, Inc., 1993, Miami, Florida, USA. (serigraphy).

### PRINCIPAL COLLECTIONS

Cintas Foundation Collection, Institute of International Education, New York, USA.

Housatonic Museum of Art, Bridgeport, Connecticut, USA.

Jersey City Museum, New Jersey, USA.

Museo Emilio Bacardí, Santiago de Cuba, CUBA.

Museo Nacional de Bellas Artes, Havana, CUBA.

Rusk Institute of Rehabilitation, New York University Medical Center, New York, USA.

Museum of Modern Art, New York, USA.

Tate Modern, London, UK

Hirshhorn Museum, Washington DC, USA

Cisneros Fontanals Foundation

Museo de Santiago de Cuba, Santiago de Cuba, Cuba

Museo de la Habana, palacio de Bellas Artes Havana, Cuba