

Fanny Sanín

Born in Bogotá, Colombia, lives and works in New York, NY.

CHRONOLOGY

- 1956-60 Degree in Fine Arts, University of the Andes, Bogotá, Colombia
1962-63 Graduate studies in printmaking and art history, University of Illinois, Urbana
1963 Moves to Monterrey, Mexico
Awarded the VIII November Salon Prize, Monterrey, Mexico
1966 For the next 3 years lives in London
1967 Studies in printmaking at the Chelsea School of Art and Central School of Art, London Selected in open competition among 1500 artists working in Great Britain to participate in the *I Edinburgh Open 100*, Edinburgh Festival, Edinburgh, Scotland
1969 Moves back to Monterrey, Mexico
1970 Receives the Medellín Award II Coltejer Art Biennial, Medellín , Colombia
1971 Takes up residence in New York where she continues to reside to date
1979 Selected to represent Colombia at the XV International Sao Paulo Biennial, Sao Paulo, Brazil
1985 Receives the Canadian Club Award, Mira: The Canadian Club Hispanic Art Tour, Museo del Barrio, New York
1993 Receives the Colombia Award in Art, for contributions to the arts, given to Colombians living abroad, Miami
2001 Admitted as member of the National Arts Club, New York
2006 Receives the Colombia External Excellence Award given to Colombians who have excelled in their careers in the USA, Miami
2007 Awarded an Honorable Mention, Members Exhibition, National Arts Club, New York

SELECTED SOLO EXHIBITIONS

- 2008 *Fanny Sanín, A Chromatic Journey, 1966 – 2006*, latincollector, New York, essay by Monica Espinel
2007 *Fanny Sanín, La Struttura Cromatica*, Instituto Italo-LatinoAmericano, Rome, Italy, essay by Felix Angel
2005 *The Chromatic Structures of Fanny Sanín, 1974-2004*, Colombian Embassy, Washington, DC, essay by Felix Angel
2004 latincollector, New York; catalogue, essay by Edward Sullivan
2003 National Arts Club, New York
Gomez Gallery, Baltimore; catalogue, essay by Clayton Kirking
2000 *Color and Symmetry - Retrospective Exhibition 1987-1999*, German Rubiano, Curator, Luis Angel Arango Library, Bogotá, catalogue, essay by German Rubiano and Jose Ignacio Roca; Avianca Cultural Center, Barranquilla
1996 Antioquia Museum, Medellín, Colombia, catalogue, essays by Maria Elvira Iriarte and Libe de Zulategui
1994 Garcés Velasquez Gallery, Bogotá, Colombia, catalogue, essay by Richard Humphrey
1991 InterAmerican Art Gallery, Sheldon Lurie, Curator, Miami-Dade Community College, Miami, FL, catalogue, essay by Donald Goodall
1990 Greater Lafayette Museum of Art, Lafayette, Indiana, catalogue, essay, Sharon Theobald

latincollector

- 1987 Retrospective Exhibition, John Stringer, Curator, Museum of Modern Art, Bogotá, Colombia, catalogue, essays by John Stringer and Gloria Zea
Traveling Retrospective Exhibition, Avianca Cultural Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
- 1986 Chamber of Commerce, Cali, Colombia
Garcés Velasquez Gallery, Bogotá, Colombia
Schiller-Wapner Gallery, New York, catalogue, essay by Mario Amaya
- 1984 Juan Martin Gallery, Mexico City, Mexico
Rayo Museum, Roldanillo, Colombia
- 1982 Phoenix Gallery, New York, catalogue, essay by Peter Frank
Garcés Velasquez Gallery, Bogotá, Colombia
- 1980 Phoenix Gallery, New York, catalogue, essay by Ida E. Rubin
- 1979 Garcés Velasquez Gallery, Bogotá, Colombia
Quintero Gallery, Barranquilla, Colombia
Museum of Modern Art, Mexico City, Mexico, catalogue, essay by Fernando Gamboa
- 1978 University of Illinois, Urbana, Illinois
Long Island University, New York
- 1977 Phoenix Gallery, New York, catalogue, essay by Carla Gottlieb
- 1972 National Institute of Culture and Fine Arts, Caracas, Venezuela
- 1970 House of Culture Gallery, Monterrey, Mexico
- 1969 Panamerican Union Gallery (OAS), Washington, D.C.
- 1968 AIA Gallery, London, England
- 1967 Museum of Fine Arts, Caracas, Venezuela, catalogue, essay by German Rubiano
- 1966 Colseguros Gallery, Bogotá, Colombia
- 1965 Museum of Modern Art, Bogotá, Colombia
Lake House Gallery, National University, Mexico City, Mexico
Turok-Wasserman Gallery, Mexico City, Mexico
Technological Institute of Monterrey, Architecture Department, Monterrey, Mexico
- 1964 Modern Art Gallery, Monterrey, Mexico

SELECTED GROUP EXHIBITIONS

- 2008 *ArteAmericas Art Fair*, latincollector, Miami
- 2007 *Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia
Pinta Art Fair, latincollector, New York
Artbo Art Fair, Alonso Garcés Galería, Bogotá, Colombia
Balelatina Art Fair, latincollector, Basel, Switzerland
Remarte, Organization of American States, Washinton, DC
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000, Museum of Modern Art, Bogotá, Colombia
Geometric Abstraction in Colombia, Galería Mundo, Bogotá, Colombia
latincollector, New York
- 2006 *Members Exhibition*, National Arts Club, New York
Proyecto 40, Museo de Arte Contemporáneo, Bogotá, Colombia
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, DC
- 2005 *Members Exhibition*, National Arts Club, New York
Arte y Diversidad, Alonso Garcés Galería, Bogotá, Colombia
Abstraction and Geometry, Alonso Garcés Galería, Bogotá, Colombia
Benefit Auction, National Museum, Bogotá, Colombia
Selected Paintings and Photographs by Gallery Artists, Latincollector, New York
- 2004 *Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England

- 2003 Members Show, National Arts Club, New York
Beyond the Line, Alonso Garcés Galería, Bogotá, Colombia
Permanent Collection, Museum of Art of the Americas, Washington, DC
- 2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia
- 2001 *Contemporary Colombian Artists: Four Perspectives*, Carol Ann Lorenz, Curator, Colgate University, Hamilton, New York
Art, Memory and Society, Lilia Gallo, Curator, Nacional Archives, Bogotá
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez, Zacatecas, México
- 1999 *Virtual Portfolio*, University Art Museum, Arizona State University, Tempe, Arizona
XX Century Colombian Art, Ana Sokoloff, Curator, Christies, London
ICCC Benefit Art Auction, The National Arts Club, New York
Abstract Art in Colombia, Marta Rodriguez, Curator, Museum of Art, National University, Bogotá
- 1998 Art in the 50 Years of the University of the Andes, Christies, Bogotá, Colombia
- 1997 *Colors: Contrasts & Cultures*, Benjamin Ortiz, Curator, The Discovery Museum, Bridgeport, CN
Rethinking Geometry, Rina Carvajal, Curator, Yale University – Art Assets, New York
Crossing Borders, Benjamin Ortiz and Gustavo Valdez, Jr., Curators, Castle Gallery, College of New Rochelle, New Rochelle, N.Y.
- 1996 *Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, DC
Latin American Women Artists 1915-1995, Gerry Biller, Curator, Milwaukee Art Museum, Milwaukee, WI; Traveling exhibition: Phoenix Art Museum, Phoenix, AZ; Denver Art Museum; Museo de las Americas, Denver, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, FL
- 1995 *Reconstructivism: New Geometric Paintings in New York*, Peter Frank, Curator, Space 504, New York
- 1994 *Latin American Artists in Washington Collections*, Felix Angel, Curator, Inter-American Development Bank Cultural Center, Washington, DC
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany
- 1992 *From Torres-Garcia to Soto, Belgica Rodriguez*, Curator, Art Museum of the Americas, Washington, D.C
Six Latin American Women Artists, Richard Humphrey and Robert Metzger, Curators, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1991 Bogotá International Art Fair, Negret Gallery, Bogotá, Colombia
- 1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston
Homage to the Square, Nohra Haime Gallery, New York
- 1989 *Latin American Artists*, Liza Rabinowitz, Curator, Bloomfield College, Bloomfield, New Jersey
3 Decades of Uniandes Art, Maria Teresa Guerrero, Curator, Luis Angel Arango Library, Bogotá, Colombia
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1986 II La Habana Biennial, National Museum of Fine Arts, La Habana, Cuba
Into the Mainstream, Giulio Blanc, Curator, Jersey City Museum, Jersey City, NJ
- 1985 *One Hundred Years of Colombian Art*, Museum of Modern Art, Bogotá, Colombia.

WORKS IN MUSEUMS AND PRIVATE COLLECTIONS

AGPA - xx, Caracas, Venezuela
Angel-Gomez Foundation, Medellín, Colombia
Antioquia Museum, Medellín, Colombia
ARCO Collection, Denver, CO
Avianca Collection, Bogotá, Colombia
Biblioteque Nationale, Paris, France
Comindustria, Palmira, Colombia
Congressional Hispanic Caucus Institute, Washington, DC
Chemical Bank Collection, New York, NY
Everson Museum of Art, Syracuse, NY
Gallery of Latinamerican Art, Cracovia, Poland
Greater Lafayette Museum of Art, West Lafayette, IN
Icetex Collection, Bogotá, Colombia
Inter-American Bank, Washington, DC
Luis Angel Arango Library, Bogotá, Colombia
Minnesota Museum of Art, St. Paul, MN
Municipal Museum of Graphic Arts, Maracaibo, Venezuela
Museum of Abstract Art Manuel Felguerez, Zacatecas, Mexico
Museum of Art of the Americas, Washington, DC
Museum of Art of the National University, Bogotá, Colombia;
Museum of Art, Monterrey, Mexico
Museum of Art, Popayan, Colombia
Museum of Art, Warsaw, Poland
Museum of Contemporary Art, Bogotá, Colombia
Museum of Fine Arts, Caracas, Venezuela
Museum of Modern Art Ramirez Villamizar, Pamplona, Colombia
Museum of Modern Art, Barranquilla, Colombia
Museum of Modern Art, Bogotá, Colombia
Museum of Modern Art, Cartagena, Colombia
Museum of Modern Art, Medellín, Colombia
Museum of Modern Art, Mexico City, Mexico
National Institute of Culture and Fine Arts, Caracas, Venezuela
National Institute of Fine Arts, Mexico City, Mexico
National Museum of Women in the Arts, Washington, DC
New Orleans Museum of Art, New Orleans, LA
Phoenix Art Museum, Phoenix, AZ
Pinacoteca de Nuevo Leon, Monterrey, Mexico
Puerto Rico Institute of Culture, San Juan, Puerto Rico
Rayo Museum, Roldanillo, Colombia
Sidney Lewis Collection, Richmond, Virginia
Taller 5, Bogotá, Colombia
Unicef Collection, Bogotá, Colombia
University of Essex Collection of Latin American Art, Colchester, England
University of the Andes, Bogotá, Colombia
Valencia Athenaeum, Valencia, Venezuela
Window South Collection, Palo Alto, California

BOOKS AND EXHIBITION CATALOGUES

- National Museum of Women in the Arts, *Clara Database of Women Artists*,
www.nmwa.org/clara
- University of Essex Collection of Latin American Art, <http://www.ueclaa.org/ueclaaOnline>
- 2006 Puerto, Cecilia, *Latin American Women Artists, A Bibliographical Archive*,
www.rohan.sdsu.edu/~cpuerto/biblio.htm
- 2004 Marquis, *Who's Who in American Art*
- Marciano, Eric, *Fanny Sanín, El Ojo Critico*, (presented at the Bogota Film Festival, 2004), New York, NY
- 2003 Fielding, Mantle, *Dictionary of American Painters, Sculptors & Engravers*, Apollo
- Shipp, Steve, *Latin American and Caribbean Artists of the Modern Era*, McFarland & Company
- 2002 Heller, Nancy G., *Why a Painting is Like a Pizza – A Guide to Understanding and Enjoying Modern Art*, Princeton University Press, Princeton, New Jersey
- Pietrowski, Bogdan, Ed., *Pensamiento y Cultura*, Universidad de la Sabana, Bogotá, Colombia
- Riggs, Thomas, Ed., *St. James Guide to Hispanic Artists*, Essay by Francine Birbragher, St. James Press, Farmington Hills, MI
- 2001 Montealegre, Samuel, *La Piccola Treccani, Dizionario Enciclopedico, Primo Supplemento*, Roma
- Ocampo, Alfredo, *Farewell, Poems in American English* (Cover: painting by Fanny Sanín)
- 2000 *Banco de la Republica, Economic Indicators*, (Cover: painting by Fanny Sanín)
- 1999 Barlow, Margaret, *Women Artists*, Hugh Lauter Levin Associates
- Henkes, Robert, *Latin American Women Artists of the United States*, McFarland & Co., Jefferson, North Carolina
- 1997 Gallo, Lilia, *Ensayos* (Cover: painting by Fanny Sanín), Instituto de Investigaciones Esteticas, Universidad Nacional, Bogotá, Colombia
- Rubiano, German, *El Dibujo en Colombia*, Editorial Planeta, Bogotá, Colombia
- 1996 Sullivan, Edward, Ed., *Latin American Art in the Twentieth Century*, Ivonne Pini, Phaidon Press, London, England
- 1995 Heller, Jules and Heller, Nancy G., *North American Women Artists of the Twentieth Century, A Biographical Dictionary* (Cover: painting by Fanny Sanín), Garland Publishing, New York, London
- Zea, Gloria, *El Museo de Arte Moderno de Bogotá, Una Experiencia Singular*, Museo de Arte Moderno, Bogotá, Colombia
- 1994 Traba, Marta, *Arte de América Latina 1900-1980*, Interamerican Bank, Washington, DC, Zulategui, Libe de, *Museo de Antioquia, Obras de su Colección, Tomo I*, Museo de Antioquia, Medellín, Colombia
- 1993 Amaral, Aracy, *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, NY
- 1990 *Antología, obras en la Colección Permanente*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Calderón Schrader, Camilo, *50 Años, Salón Nacional de Artistas*, Colcultura, Bogotá, Colombia
- 1988 Krantz, Les, *The New York Art Review, American References*, Chicago, IL
- 1986 Von Nacher, Giancarlo, *El Mundo del Arte*, Monterrey, México
- 1985 Bayón, Damián, Ed., *Arte Moderno en América Latina*, Taurus, Madrid, Spain
- Calendar: Contemporary Women Artists 1985*, Bo-Tree Productions, Palo Alto, CA
- Directorio*, Museo de Arte Moderno, Bogotá, Colombia, 1985
- Gil Tovar, Francisco, *Arte Colombiano*, Plaza & Janés, Bogotá, Colombia
- Serrano, Eduardo, *Cien Años de Arte Colombiano*, Museo de Arte Moderno, Bogotá, Colombia
- 1984 Márceles Daconte, Eduardo, *La crítica y las Tendencias de la Pintura en Colombia*, ARCO 84, Madrid

- 1983 Traba, Marta, Marta Traba - Museo de Arte Moderno, Editorial Planeta, Bogotá, Colombia
Peña de Kahn, Gloria, Panorama Artístico Colombiano - Artes Gráficas - Galería de Arte El Callejón, Litografía Arco, Bogotá, Colombia
- 1981 Álvarez del Real, María Elvira, Almanaque Mundial: Panorama de Artes Plásticas, Ed. Américas, Panama, Panama
Rubiano, Germán, Manual de Historia de Colombia - Tomo II Las Artes en el Siglo XXI, Colcultura, Bogotá, Colombia
Titus, William H., Photographing Works of Art; Watson Guptill The Critic's Eye, New York, NY
- 1980 Ortega, Carmen, Diccionario de Artistas en Colombia, Editorial Plaza & Janés, Bogotá, Colombia
- 1976 Rubiano, Germán, Historia del Arte Colombiano, Salvat Editores, Bogotá, Colombia
- 1975 Collins, J., Women Artists in America, II, University of Tennessee, Chattanooga, TN
- 1974 Ragon, Michel Ragon & Michel Seuphor, L'Art Abstrait 1945/1970, Vol. IV, Maeght Editeur, Paris, France

SELECTION OF ARTICLES AND REVIEWS

- Aguilar, José Hernán, *Tres décadas de arte uniandino*, El Tiempo, Bogotá, September 9, 1989
- Aguilar Ramírez, Alberto, *La geometría, estructura y el color en la obra de Fanny Sanín*, Uno Más Uno, Ciudad de México, enero 4, 1979.
- Ahlander, Leslie Judd, *Fanny Sanín*, Art Nexus, Bogotá, Colombia, 1991
- Álvarez, Nolasco, *Fanny Sanín*, El Papel Literario, El Nacional, Caracas, April 30, 1967
- Amores, José Emilio, *Fanny*, Tribuna de Monterrey, Monterrey, México, 1976
- Angel, Felix, *Latin American Visions –I*, Arte en Colombia, Bogotá, Colombia, 1987
- Barrett Strech, Bonnie, *Six Latin American Women Artists – Humphrey Gallery*, Art News, New York, vol. 91, No. 9, pp. 138-139, November, 1992
- Bayón, Damián, *Lo que Pienso de la Pintura Colombiana*, Revista Diners, Año XXII, Bogotá, Colombia, November, 1986
- Briceño, José Hernán, *Los Planteamientos Cromáticos de Fanny Sanín*, El Nacional, Caracas, October 30, 1972
- Buonagurio, Edgar, *Fanny Sanín*, Arts Magazine, New York, NY, December, 1977
- Burland Cottie, *Fanny Sanín*, Arts Review, London, England, September, 1968
- Burnside, Madeleine, *Fanny Sanín*, East Side Express, New York, NY, December 8, 1977
- Cage, Edward, *The I Edinburgh Open 100*, The Scotsman, Edinburgh, Scotland, August 25, 1967
- Calzadilla, Juan, *El Salon Nacional*, El Espectador, October, Bogotá, 1970
- Cerqueira Lemos, Fernando, *A Geometria de Fanny Sanín*, Folha de Sao Paulo, Sao Paulo, Brazil, October 7, 1979
- Cotter, Holland, *Concrete Realities: The Art of Carmen Herrera, Fanny Sanín and Mira Schendel*, The New York Times, May 14, 2004
- Cotter, Holland, *Reaffirming Spirituality at El Museo del Barrio*, The New York Times, April 21, 1995
- Crespo de la Serna, Jorge J., *Fanny Sanín*, Novedades, México City, México, July 23, 1965
- Driben, Lelia, *Fanny Sanín*, Museo de Arte Moderno, Artes Visuales, México City, México, 1979
- Engel, Walter, *Ier Salón de Artistas Jóvenes Intercol*, Magazine Dominical, El Espectador, Bogotá, August 9, 1964
- Escallon, Ana Maria, *La obra plástica de Fanny Sanín: Geometría lírica*, El Espectador, Bogotá, Colombia, June 21, 1984
- Folch, Mireya, *Fanny Sanín*, El Sol de México, México City, México, 1979
- Frank, Peter, *Reconstructing Constructivism*, Soho Arts Magazine New York, NY October, 1996
- Gallo de Bravo, Lilia, *Exposición de Fanny Sanín*, El Tiempo, Bogotá, Colombia, July 17, 1979
- García, María Margarita, *Trazos Esenciales*, Revista Diners, Septiembre 20, 2002
- Gil, Javier, *Artistas Abstractos en Casa Negret*, Arte en Colombia, p. 165, Bogotá, 1989
- Gil Tovar, Francisco, *Depurar y sensibilizar la geometría*, El Tiempo, Bogotá, Colombia, April 29, 1982
- Gómez, Fernando, *Geometría y Color*, Semana, Bogotá, Colombia, March 20, 2000

- Gómez Palacio, Óscar, *Fanny Sanín: El tranquilo y ordenado mundo del abstracto geométrico*, Vanidades Continental, Miami, Florida, November 13, 1979
- Gottlieb, Carla, *La Signature au XXe Siecle*, Revue de L'Art, Vol. 34, Paris, France, 1976
- Hernández, José, *El concreto mundo de la abstracción*, El Tiempo, Bogotá, November 26, 1989
- Márceles, Eduardo, *La Geometría Sensible de Fanny Sanín*, Hoy, New York, NY, October 3, 2003
- Martínez Celis, Nestor, *Fanny Sanín*, El Heraldo, Barranquilla, 2000
- McNatt, Glenn, *Season of Abstraction*, The Sun, Baltimore, MD, September 23, 2003
- Monsalve, Jaime, *Fanny Sanín, Artista Plástica*, Revista Cambio, Bogotá, Colombia, November 17, 2003
- Montealegre, Samuel, *Dizionario Universale Comanducci*, Italy, 2003
- Natsios, Valerie, *Fanny Sanín*, New York Arts Journal, New York, NY, February 1982
- Nelken, Margarita, *Exposición de Fanny Sanín*, Excélsior, México City, México, July 23, 1965
- Ortiz Gil, Carlos, *Fanny Sanín: lo hoy de nuestro tiempo*, El Porvenir, Monterrey, México, November 22, 1970
- Palmer Poroner, B., *The Art of Visual Pleasure, Fanny Sanín*, Artspeak, Vol. 1, No. 7, New York, February 28, 1980
- Parker, Robert A., *Artistas Latinoamericanas*, Revista Avianca, No. 57, Bogotá, Colombia, December, 1981
- Pignalosa, Maria Cristina, *Las Geometrías de Fanny Sanín*, El Tiempo, May 17, 2005
- Pignalosa, Cristina, *Abstracta de Toda la Vida*, El Tiempo, March 7, 2000
- Pontual, Roberto, *15ª Bienal de Sao Paulo: O Visível*, Jornal do Brasil, Río de Janeiro, Brazil, October 10, 1979
- Plumer, Leslie, *Fanny Sanín*, New York Arts Journal, New York, NY, March, 1980
- Ramírez, Alistar, *Arte Colombiano en New York, Lecturas Dominicales*, El Tiempo, Bogotá, July 27, 1997
- Raynor, Vivien, *A Show of Latin Americans' Work*, The New York Times, New York, NY, March, 1981
- Roca, Jose, *Fanny Sanín*, Art Nexus, Bogotá, Colombia, 2004
- Roca, Jose, *El Estado de las Cosas*, El Tiempo, March 14, 2000
- Rodriguez, Marta, *Fanny Sanín*, Art Nexus, Bogotá, Colombia, 2000
- Rubiano Caballero, Germán, *Fanny Sanín*, Art Nexus, No. 13, Bogotá, Colombia, July, 1994
- Ruiz Gómez, Dario, *Fanny y Rosa Sanín, Museo de Antioquia*, Art Nexus, No. 22, Bogotá, Colombia, December, 1996
- Russell, John, *Art: Fanny Sanín*, The New York Times, New York, NY, February 19, 1982
- Sello, Dr. Gottfried, *'Malerinnen': Fanny Sanín*, Brigitte, Germany, October, 1981
- Serrano, Eduardo, *Fanny: De New York a Bogotá*, Semana, No. 1, Bogotá, Colombia, May 11, 1982
- Stringer, John, *Fanny Sanín*, Salón Cultural de Avianca, Revista Avianca, No. 100, Bogotá, 1987
- Traba, Marta, *La exposición de Fanny Sanín*, El Tiempo, Bogotá, Colombia, September 4, 1966
- Traba, Marta, *Tres Pintores latinoamericanos en New York y Washington*, Magazine Al Día, Bogotá, Colombia, May 4, 1982
- Valencia Diago, Gloria, *La primera exposición de Fanny Sanín en Bogotá*, El Tiempo, Bogotá, Colombia, August 15, 1965
- Vestrini, Miyo, *Fanny Sanín en el Museo de Bellas Artes*, La República, Caracas, Venezuela, April 14, 1967
- Vielle, Jean Pierre, *Estructura y Pintura: Monólogo-Tríptico con Tres Cuadros de Fanny Sanín*, El Porvenir, Monterrey, México, November 22, 1970
- Von Nacher, Giancarlo, *Fanny Sanín y la nueva abstracción*, El Porvenir, Monterrey, México, November 22, 1970
- Zimmer, William, *A Latin American Show at the Jersey Museum*, The New York Times, New York, NY, May 18, 1986

VIDEOS AND WEB SITES

Morales, Jaime, www.colarte.com, Bogotá, Colombia

Laguado, Henry, *Fanny Sanín: Retrospective Video*, Producciones Moviola, Bogotá, Colombia, 1994

Lanz, Juan & Umaña, Claudia, *Fanny Sanín, Color & Symmetry*, arTV Producciones, Bogotá, Colombia, 2000

latincollector, www.latincollector.com

Marciano, Eric, *Fanny Sanín: The Critic's Eye*, American Montage, Inc., New York, NY, 2003

Marciano, Eric, *Fanny Sanín, El Ojo Critico*, (presented at the Bogota Film Festival, 2004), New York,, NY, 2004

Marciano, Eric, *Latin American Women Artists, 1915-1995*, American Montage, Inc., New York, NY, 1995

National Museum of Women in the Arts, *Clara Database of Women Artists*, www.nmwa.org/clara

Puerto, Cecilia, *Latin American Women Artists, A Bibliographical Archive*, www-rohan.sdsu.edu/~cpuerto/biblio.htm, 2006

Sasson, Mayer, *Retrospectiva de Fanny Sanín*; Museo de Arte Moderno, Bogotá, Colombia, 1987

University of Essex Collection of Latin American Art, <http://www.ueclaa.org/ueclaaOnline>