

**PETER SORIANO**

Born 1959 in Manila, Philippines. Lives and work in New York

**Education**

- 1981 Harvard College BFA
- 1981 Skowhegan School

**Solo Exhibitions**

- 2010 *Points Touching/ Spaces Defined*, Galerie Bernard Jordan, Zurich, Switzerland
- Dimensions Variable*, Frederico Sève Gallery/latincollector, New York, NY
- 2008 *Other Side..(...IDOL, AJAC, IONA, EMEU...)* , galerie Jean Fournier, Paris
- 2007 New sculpture and drawing , Lennon Weinberg Gallery, New York
- Running Fix , Frac Auvergne, Clermont-Ferrand
- 2006 *Oeuvres récentes réalisées à l'atelier Calder*, galerie Jean Fournier, Paris
- 2005 *Kittyfat / Saché workday drawings*, Ecole Régionale des Beaux-Arts, Caen
- 2004 *Œuvres récentes*, Atelier Calder, Saché
- 2002 Lennon Weinberg Gallery, New York
- Peter Soriano, sculptures , ENAD, Limoges
- Espace d'art contemporain Camille Lambert, Juvisy-sur-orge
- Juste pour voir – dessin(s)*, ENAD, Limoges
- 2001 Galerie Bernard Jordan, Paris
- 2000 Musée des Beaux-Arts de Tourcoing, avec Philippe Richard
- 1999 Lennon Weinberg Gallery, New York
- Interface, Marseille
- Galerie Renate Schröder, Köln, Allemagne
- Le 19, Centre régional d'art contemporain, Montbéliard
- Villa Steibach, Musée des Beaux-Arts, Mulhouse
- Ancien collège des Jésuites, Ecole des Beaux-Arts, Reims
- 1998 MK Expositierite, Rotterdam, Pays-Bas
- MACC, Fresnes
- Galerie Bernard Jordan, Paris
- 1997 Schmidt Contemporary Art, Saint-Louis, Missouri
- 1996 Lennon Weinberg Gallery, New York
- Galerie Jean Fournier, Paris
- 1994 Lennon Weinberg Gallery, New York

**Group exhibitions (selected)**

- 2009 *Pinta Art Fair*, New York, NY
- The Line is a Sign*, Latincollector, New York
- 2008 + *de Réalité*, Ecole nationale supérieure des Beaux-Arts, Hangar a Bananes, Nantes
- Flow Chart*, Lennon Weinberg Gallery, New York
- 2007 L'art dans les Chapelles, Bretagne
- La couleur toujours recommencée. Hommage à Jean Fournier, marchand à Paris , Musée Fabre*, Montpellier
- Taking Shape*, Lennon Weinberg Gallery, New York
- 2006 *La Force de l'Art*, commissariat Eric de Chasse, Grand-Palais, Paris
- Jean Fournier : un choix d'œuvres sur papier*, Le Ring, Artothèque de Nantes
- Synthetic Aesthetic*, <roger Smith Lab Gallery, New York
- 2005 *Non compatibles, une peinture sans qualités*, Villa Tamaris Centre d'art, Toulon
- Gallery artistes*, Lennon Weinberg gallery, New York
- Works on Paper-2005*, Schmidt Contemporary Art, Saint-Louis, Missouri
- 2004 *Posé sur le papier, dessiné sur le mur, carnet et une sculpture*, galerie Bernard Jordan, Paris

## Frederico Sève Gallery/latincollector

- Toys in the Attic*, Lennon Weinberg Gallery, New York  
*Le Syndrome de Babylone*, Villa du Parc, Annemasse  
*Il y a autant de raisons que de façons de dessiner*, Nouveau Théâtre d'Angers
- 2003 *Corporal Identity – Body Language*, Museum für Angewandte Kunst ; Klingspor Museum  
Frankfurt and Museum of Art and Design, New York  
*Quatuor Plastique*, Ecole régionale des Beaux-Arts, Valence
- 2002 *Archipelago*, Museum of Contemporary Art, Denver  
*Point, ligne*, galerie Les Filles du Calvaire, Bruxelles, commissaire : Eric de Chassey  
*Drawn from a collection*, Colby College of Art, Maine  
*Made in Brooklyn*, Whythe Studio, Brooklyn  
*New York, New York*, New York, Lennon Weinberg Gallery, New York
- 2001 *Fiac 2001*, Galerie Bernard Jordan et Eric Seydoux éditions, Paris  
*MIR2*, Smack Mellon, Brooklyn, New York  
*Figstract Explosionism*, Bridgewater, Lutsberg & Blumefeld, New York
- 2000 *Simple Statements*, University of Rhode Island, Rhode Island  
*Almost something*, Catherine Moore Fine Art, New York  
*Made in mars*, Glassbox, Paris
- 1999 *Galerie Agnès B*, Paris  
Ecole régionale des Beaux-Arts, Rouen  
Centre d'art Marnay, Marnay-sur-Seine  
*Luscious*, Elizabeth Harris Gallery, New York  
*Galerie Rothamel*, Berlin Art fair Berlin, Allemagne  
*Photographs by painters, photographers, sculptors*, Lennon Weinberg gallery, New York
- 1998 *22/21 Vision* Emily Lowe Gallery, Hofstra Museum, Hofstra University, New York  
*Abstractions et ses territoires*, Centre d'art contemporain, Le 19, Montbéliard  
*Southern exposure*, Ambrosio gallery, Miami, Floride  
*Wanas 1998*, Knisligne, Suède  
*Rencontres #11*, La vigie, Nîmes  
*Pop abstraction*, Museum of American Art, Philadelphie  
*Anne et les garçons*, Galerie Athanor, Marseille  
*Utz*, Lennon Weinberg gallery, New York, commissaire : S. Theodore  
*Galerie Renate Schröder*, Art Cologne 98, Köln, Allemagne
- 1997 *Sculpture*, James Graham & Sons, New York  
*Just what do you think you are doing, Dave ?*, Willamsburg Art and Historical Center, Brooklyn,  
New York, commissaire : Bruce Pearson  
*Couleurs, couleurs*, galerie Bernard Jordan, Paris  
*La Collection*, Fondation Cartier, Paris  
*Art on paper annual exhibition*, Weatherspoon Art Gallery, University of North Carolina,  
Greensboro, Caroline du Nord
- 1996 *Un œil américain*, Galerie Le Carre, Lille  
*The Enduring Presence*, New York abstraction, University of Tennessee, Knoxville  
*The Thing*, Devon Golden Fine Art, New York  
*Buttered Side up*, Hallwalls, Buffalo, New York and Koffler Center for the arts, Ontario, Canada  
*Hothouse*, The Work Space, New York  
*Salon des Tree*, New York
- 1995 *Lennon Weinberg Gallery*, New York  
*Chess and Checkers at the apartment store*, Exit Art / the first world, New York  
*Maux Faux*, Ronald Feldman Fine Arts, New York
- 1994 *It's How You Play The Game*, Exit Art, New York (selected by Robert Storr)
- 1993 *Faux*, Ronald Feldman Fine Arts, New York  
*(a6)*, Galerie Le Carré, Lille  
*Dix aventures à vivre*, galerie Jean Fournier, Paris  
*Fantastic Wanderings*, Connecticut College, New London, Connecticut  
*Works on paper by gallery artists*, Lennon Weinberg gallery, New York  
*Outside Possibilities '93*, Rushmore festival, Woodbury, New York, commissaire : Bill Arning  
*Sculpture : Joseph Zito, Peter Soriano, Robin Hill*, Lennon Weinberg Gallery, New York

## Frederico Sève Gallery/latincollector

- 1992 *Recent acquisitions : Rosmarie Trockel, Tony Smith, Peter Soriano*, Fogg Art Museum, Cambridge ,  
Massachusetts  
1991 *Burning in Hell*, Franklin Furnace, New York, commissaire : Nancy Spero  
Elaine Benson Gallery, Bridgehampton, New York  
1987 American Academy and Institute of Arts and Letters, Awards exhibition, New York

### Publications

#### Writing by the artist

Published for the first time in "Artistes ou lettrés de Camille Saint-Jacques et Eric Suchère," collection Beautés, éditions Lienart, Paris 2009.

“Elemental” (pub. in French) trans. by Eric Suchère

“La Memoire Fautif” (pub. in French) trans. by Eric Suchère

Though originally written in English, “La Memoire Fautif” was commissioned and published by the poet Eric Suchère for his publication LITTLE SINGLE. I wrote it during my stay at the Calder Foundation in Saché in 2004. It was a period of transition in my work and somehow that provided me with a suitable pretext to both look back at my previous work, and articulate ideas that have remained with me and given me a context for the present.

### Texts

- 2009 "Provisional," Raphael Rubinstein, *Art in America*, May 2009, pp. 133–35
- 2008 "Peter Soriano's New Direction(s)," Raphael Rubinstein
- "Touts les directions de Peter Soriano," Raphael Rubinstein (traduction Jeanne Bouniort)
- 2006 "Sculpture relative," Èric de Chassey
- "The Relative Sculpture," Èric de Chassey (traduction de Natalie Lithwick)
- "Les inhumains sont parmi nous," Èric Suchère
- "The Inhumans Among Us," Èric Suchère (traduction de Natalie Lithwick)

### Catalogs

Peter Soriano

Other Side ..(IDOL,AJAC,IONA,EMEU...)..

Text by Raphael Rubinstein

Co-published by Galerie Jean Fournier and Panama Musées 2008

Peter Soriano Running Fix

2007 FRAC Auvergne, texts by Èric de Chassey and Èric Suchère

Philippe Richard — Peter Soriano peintures sculptures 1990-2000

2000 Musée des Beaux-arts de Tourcoing, text by Tristan Trémeau

Peter Soriano

1999 Le 19, Centre Régional d'Art Contemporain, Montbéliard

Le Quai, Ecole d'art/design, Mulhouse, Text by Paul Cabon

Peter Soriano

1998 Red District, Marseille, text by Èric Suchère

Peter Soriano Sculpteur

1996 Galerie Jean Fournier, text by Hovey Brock

## **Frederico Sève Gallery/latincollector**

### **Public Aquisitions**

Fonds national d'art contemporain, France

Artothèque Régionale du Limousin, Limoges, France

Le Ring, Nantes, France

Fondation Cartier pour l'art contemporain, Paris

Harvard University Fogg Art Museum

Frac Auvergne, Clermont-Ferrand

Flaxman Library, School of the Art Institute of Chicago

Musée des Beaux-arts de Tourcoing

Wanas Foundation, Suède