

Frederico Sève Gallery latincollector

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THE MACHINE EATS

For Immediate Release:

THE MACHINE EATS

July 22- September 3, 2010

◇ Tony Bechara ◇ Ana de la Cueva ◇ André Cypriano ◇ Jorge Emmanuel ◇ Daniel Feingold ◇ Ceal Floyer ◇ Angela Freiburger ◇ Chateau Kerpaul (Sylvie Ruaulx ◇ Christophe Cuzin) ◇ Daniel Leeb ◇ Jac Leirner ◇ Pepe Lopez ◇ Soledad Salamé ◇ Peter Soriano ◇ Siebren Versteeg ◇ Tamas Veszi ◇ Joan Waltemath ◇

Frederico Sève Gallery proudly presents our summer salon, **The Machine Eats** an exhibition of hybridized multiples that combine: video, marble sculpture, live streaming video, sound, photography, painting, prints, DIY, strategies for intervention, installation, fax machines, computer programs, participation, objects of redundant consumption, internationally portable theories, industrial materials, chance, luminosity, instructions, and slugs.

Inspired by the above artists' ambitious pursuits of poetry, beauty and humor in the midst of the confounding limits of theory, **The Machine Eats** celebrates their expansions of the index, their humane interventions through the vehicle of nature, of will and desire, into the social frontiers of institutions, eco-politics, identity, space, time, distribution, the market & logistics. Merging medias and materials, old technologies and new, these artists are international theorists in their own right. Their dialogues expand the vocabulary of what is a multiple, call into question who is consuming and what is being consumed, and in the spirit of internationalism insist on the convergence of formalism & social narrative.